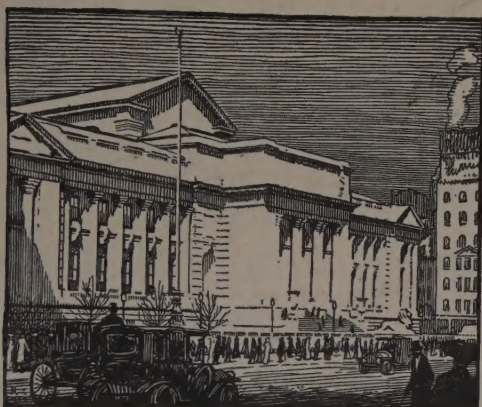
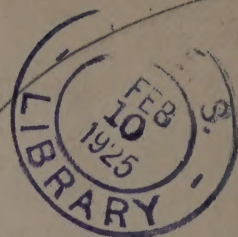


BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



JANUARY, 1925

VOLUME 29 NUMBER 1

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BOSWELL'S "OBSERVATIONS ON 'THE MINOR'"

By FREDERICK A. POTTLE

IN a study of the minor works of James Boswell I recently came across an anonymous pamphlet of the eighteenth century bound with other pamphlets in a volume in the Ford Collection in The New York Public Library. Investigation showed it was undoubtedly the first separate publication of James Boswell, the first edition and the only copy of that edition as yet located in this country or abroad. The following notes are printed to bring forth news of other copies, if possible, and to give those long-suffering people, library cataloguers, a chance to recatalogue a pamphlet they have hitherto considered authorless.

Sometime in the spring of 1760 (the date is not certainly known, but it cannot have been far from the middle of March), James Boswell, a young man in his twentieth year, ran away from Glasgow University, where his father had sent him to study law, and went up to London. He had never been there before, though for some years he had burned with the most ardent longings to experience the delights of the Metropolis. Under the guidance of Samuel Derrick he was initiated into the gay life of the town, and, with the Earl of Eglinton as his patron, made his entry into (to use his own words) "the circles of the great, the gay, and the ingenious." He remained in London only three months, but during that time he made the acquaintance of some of the most notable persons of the day. Lord Eglinton took him up to the races at Newmarket, where he wrote a poem about himself, "*The Cub at Newmarket*," which he read to the Duke of York, the younger brother of George III, whom he prevailed upon to accept the dedication. Many and famous were the people whom young Boswell met, but the most famous of the lot was Laurence Sterne, an obscure

Yorkshire parson who had come up to London at about the same time to find himself, as the author of "*Tristram Shandy*," the most talked-of writer of the day.

This meeting of Boswell and Sterne, which has escaped all the biographers, is established by several documents, but principally by a long unpublished poetical epistle from Boswell to Sterne now preserved in the Bodleian Library. The fact of this acquaintance makes clear many things in the early literary life of Boswell which have previously been hard to explain. We can see clearly now that "*The Cub at Newmarket*," for instance, is not so much literal autobiography as a painful attempt to be Shandean. But this piece was not the only one which shows strongly the influence of Sterne.

Boswell remained in London three months, and then returned to Scotland. All the biographies represent him as sojourning in the metropolis a year. This is a mistake. Sterne went back to Yorkshire about the same time, so that the visits of the two men almost exactly coincide. Sometime early in July, 1760, Samuel Foote opened his season at the Little Theatre in the Haymarket with his farce, "*The Minor*," then presented for the first time in London. This piece, as every one knows, was an attack on the Methodists, and especially their leader, Whitefield, who is referred to in the piece as "Dr. Squintum." The play was a tremendous success, and naturally called forth a long series of controversial pamphlets.

Boswell could hardly have been in London when the play was presented. His knowledge of it must have been derived from the printed text. But when he saw the amount of controversy it was causing, he thought it a pity to let slip such a fine opportunity to publish something. He was already a considerable author, having printed three or four pieces in the *Scots Magazine*, and possibly a separate pamphlet, "*A View of the Edinburgh Stage during the Summer Season, 1759*," though this as yet is not proved. Accordingly, he hastily wrote a little pamphlet, to which he gave the very Boswellian title, "Observations, Good or Bad, Stupid or Clever, Serious or Jocular, on Squire Foote's Dramatic Entertainment, intitled THE MINOR. *By a Genius*." Having some difficulty in securing a publisher for this in Edinburgh, he printed it at his own expense in November, 1760. At least, that is the way I interpret the fact that it bears no publisher's name, the imprint reading simply "Edinburgh: Printed in the year MDCCCLX. Sold at all the Coffeehouses. Price Three Pence." As soon as the pamphlet was printed, he sent a copy to J. Wilkie, in London, who brought out, late in December, 1760 (though post-dated 1761), a second edition, identical with the first in everything except minor details of typography. The copy in The New York Public Library is of the first edition, and the only one I know,

but, as I shall show later, at least two other copies are in existence, though I am unaware of their present whereabouts. There are two copies of the second edition in the Boston Public Library, and one in the British Museum.

"Observations on the Minor" is an out-and-out imitation of Sterne. I cannot take space here to demonstrate this by quotation, but the matter will be fully treated in my forthcoming study, "*The Literary Career of James Boswell*," in which this whole matter of the influence of Sterne on the early writings of Boswell will be discussed. It will be necessary here, however, to show the grounds on which this pamphlet is confidently attributed to Boswell.

I am afraid I can claim little credit for the "discovery." It is true that I saw the pamphlet listed in the *Scots Magazine*, and thought that the title and the pseudonym sounded like Boswell. I then found that there was a copy in the British Museum, and, as I was having some other photographs made there, had one of this piece included. Little did I dream that there was a copy of an earlier edition so near as New York! I studied the piece, and decided that so far as internal evidence can prove authorship, it was certainly Boswell's. Then there was brought to my attention a piece of external evidence (which I might have found for myself if I had been clever enough) to put the matter out of all question.

On June 23, 1893, a portion of the Auchinleck Library was sold by Sotheby, Wilkinson, and Hodge. In this sale were two copies of this pamphlet, and in one (lot 59) was the following inscription in Boswell's hand: "This was an idle performance and written inconsiderately, for I disapprove much of *The Minor* as having a profane and illiberal tendency." Professor Tinker had copied this note out of the sale catalogue some time ago, and, coming across it one day, gave it to me. I have since seen the catalogue itself and found in it other invaluable information concerning Boswell's anonymous works.

Boswell's inscription shows why this pamphlet has never been recognized as his. Soon after writing it, he became ashamed of it because of the approval expressed in it of "*The Minor*." One of the most remarkable of Boswell's characteristics was his extreme reverence for religion, although his actions were often far from coinciding with his beliefs. He wrote the pamphlet when so much under the influence of Sterne that he was willing to compromise his dislikes in order to be witty. But when he passed out of that influence, he concealed his authorship of the pamphlet.

For the discovery of the copy in The New York Public Library I can again claim little credit. It is rather to the glory of that admirable institution,

the Inter-Library Loan. I certainly congratulate the Library on the possession of such a treasure.

For the benefit of bibliophiles, I give a collation of both editions: OBSERVATIONS, / GOOD OR BAD, / STUPID OR CLEVER, / SERIOUS OR JOCLAR, / ON / Squire FOOTE'S / DRAMATIC ENTERTAINMENT, / INTITLED, / The MINOR. / By A Genius. / *Audire, atque togam jubeo deponere, quisquis / Ambitione mala, aut argenti pallet amore.* HOR. / EDINBURGH: / Printed in the Year MDCCLX. / Sold at all the Coffeeshouses. / [Price Three Pence.]

COLLATION: 8° printed on half-sheets, 4¾" × 7¼" (No signs of having been cut down); p. 15, as follows: p. [1], half-title (cover), OBSERVATIONS / ON THE / MINOR (This is missing in the New York copy, but is inferred from the second edition, which follows the first in every detail); p. [2], blank; p. [3-4], title-page as above, with blank reverse; p. [5]-15, text of the "Observations." Pages from 6 to 15 numbered centrally with Arabic numerals enclosed in square brackets. Catch-words on each page. Signatures, [A] and B, each one half-sheet, four leaves.

SECOND EDITION: Identical with the first except for the imprint and minor typographical differences. The imprint is LONDON; / Printed for J. WILKIE, at the Bible in / St. Paul's Church-Yard. / MDCCLXI. / [Price Three Pence.] / (In all copies, "Three" was crossed out in ink, and "4" written above the line.) It was printed on somewhat larger sheets, the pages measuring about 5" × 8". Pagination and even division of words at the ends of lines identical with the first edition, which it follows so closely as to be practically a fac-simile. There are, however, numerous small typographical differences, of which the following are the most striking: (1) In the first edition, there are no periods after the contractions "Mr." and "Mrs."; in the second edition, they are invariably followed by periods. (2) There are no broken dashes in the first edition, but several in the second. (3) There are two misprints in the second edition: p. 7, l. 10, "Princes" for "Princess"; p. 15, l. 2, "msmic" for "mimic."

EUROPE THROUGH AMERICAN EYES

AN EXHIBITION OF AMERICAN PRINTS

WHEN it was decided to arrange the exhibition of "Europe Through American Eyes" (prints by Americans of European scenes), now on view in the Print Gallery, it was found that inclusion was much easier than exclusion. Yet the latter had to be rigidly practiced; limits of space kept out many a picture of a place that one would have liked to see represented.

The subject is naturally very strong in an exhibition such as this, and may quite conceivably draw many who might perhaps not use the elevator to see etchings by a given artist. If so, all the more reason for the exhibition. Good art can only benefit if it is brought attractively before those whose initial approach represents a point of view not primarily aesthetic, — and can be made to hold their attention.

So, then, in the present exhibition, while interest in various localities in Europe is met, it is met so finely, through the work of the artists represented, that realization of the artist's job well done is bound to be awakened. Moreover, the prints on view will make, to the print lover, their appeal on grounds that meet his taste and his prime requirements, so that the two proverbial birds are bagged.

The exhibition is really intended to give a crisp résumé of what is being done to-day, in our land, in the etching, engraving on wood, and lithographing of city views and country scenes. And it goes back a bit, also, to foundations, noting origins in the days of the New York Etching Club of the eighties and nineties of the past century. That period connects with the present through the work of Mielatz and Pennell, and in spirit through the group that was with Whistler in Venice or came under his influence then or later (Duveneck, Bacher, Washburn and others), seeing and picturing the city in a modern spirit, in sunny impressions of her cool arches and picturesque balconies and architectural ornament. (Whistler himself, always a resident abroad, is omitted; he has been, and will be again, seen in "one-man shows" here.)

Familiar and unfamiliar spots in meccas for the American etcher such as Paris, Venice, Florence, London, are presented by Platt, Blum, Roth, Covey, Hornby, Gleeson, Partridge, Winslow, Orr, Aid, Chandler, Jaques, T. R. and A. V. Congdon, Plowman, and others. There's the unusual bit, say Nankivell's interior of a Chelsea church, with Whistler's funeral going on. Chartres, Rouen (e. g. Pennell's cathedral), Rheims (bringing an echo of the War) and other cities show their charm and attraction, as do out-of-the-way places and

the countryside (in England, France, and Spain), in etchings and lithographs by Colman, T. and M. N. Moran, Weir, Horter, Warner, Katherine Kimball, Burr, J. André Smith, Leigh, Pandolfi. Holland, land of Rembrandt, may be seen with the eyes of Pennell, Vanderhoof, A. T. Millar, each with his own outlook. Or one may juxtapose quite different subjects, viewpoints and processes, — say MacLaughlan's "Lauterbrunnen" and Ruzicka's "Fountains of Papal Rome" (engraved on wood). You may travel to Czechoslovakia with Vondrous, to Germany and Austria with Bacher, or to the Swedish coast with Olsson-Nordfeldt. But you travel always, in this exhibition, with spirited guides.

These guides speak in various ways, one objective, the other subjective, one straightforward, the other a bit dramatical, but all in an engrossing manner. There is here a wealth of local interest and of artistic expression, and it is all to be seen until the end of March.

— F. W.

NEWS OF THE MONTH

GIFTS

DURING the month of December, 1924, there were received as gifts 4,720 volumes, 15,887 pamphlets, 49 maps, and 95 prints. Some of the more important and interesting of these gifts were the following:

From the Estate of Robinson Locke came the second and final instalment of the dramatic clippings bequeathed to the Library, comprising 135 bound volumes and 42 cases of loose material. The entire collection comprises 492 bound volumes and 42 cases of unmounted clippings.

From Mr. Jules S. Bache (through the Committee of Diffusion of French Art) came, in continuation of his gift of November, 41 French prints including 9 woodcuts by P. Vibert, 10 woodcuts by P. E. Colin, 10 woodcuts by Georges Darcy, and prints by Demarle, Perrin, Memmeri, and Naudin; also a copy (No. 19 of 50 printed on Japan paper) of "Aristide Maillol," by Octave Mirbeau, Paris, n. d.

Dr. Van Horne Norrie gave the Library a collection of 28 prints, including engravings by Beham, Pencz, etchings by Haskell, R. F. Logan, W. Auerbach-Levy, Lopiszich, Haig, and one lithograph by Joseph Pennell; also a collection of 234 volumes and 1 pamphlet, mainly history, biography, belles-lettres.

From Mr. I. N. Phelps Stokes came Parts 1 and 2 of Volume 1, and Volume 3, of the "Stokes Records; Notes regarding the Ancestry and Lives of Anson Phelps Stokes and Helen Louisa (Phelps) Stokes, by Anson Phelps Stokes," New York, Privately printed, 1910-1915.

From Hon. Samuel Greenbaum came a collection of travels, fiction, biography, etc., comprising 72 volumes and 13 pamphlets. Hon. Morgan J. O'Brien gave the Library seven lithographs of old New York.

From Mrs. Charles P. Noyes came the two volumes (one of four sets only, made for the Palisades Library, the Library of Congress, the State Library at Albany, and for Mrs. Noyes) of "The Story of The Ferry, Being an account of the Ferry, between Dobbs Ferry, Westchester Co., N. Y., and Snedens Landing, Rockland Co., N. Y., on the Hudson River, established about the year 1698; also Nicholas Gesner's Diary and other papers relating more or less to the History of Palisades, N. Y., compiled by Winthrop S. Gilman, Palisades, Rockland Co., New York, May 30, 1903," and the "Index to The Story of the Ferry."

From Mr. Raymond B. Fosdick came volumes 1 and 2 of the "History of Interchurch-World Movement of North America" (typewritten copies); from Mrs. Bella C. Landauer, a copy of "Galileo, Madama Christina Lorens, 1615" (a miniature book, Padova, 1896); from Miss Mabel Lewis, five facsimile reprints (the New York Directory for 1786, and the Poll Lists of the

Election for Representatives for the City and County of New York, 1761, 1768, and 2 copies of that for 1769); from Mrs. R. A. de Lima Mayer, a Dutch Bible, printed at Dordrecht, 1740, by Jacob and Hendrik Keur; from Mr. and Mrs. John Long Severance, Cleveland, a copy (No. 171 of 300 printed) of the catalogue of the Collection of Arms and Armor presented by them to the Cleveland Museum of Art, 1916 to 1923, written by Helen Ives Gilchrist, Cleveland, 1924; from Prof. Joel Elias Spingarn, a copy of "Criticism, an unpublished essay, by Walt Whitman," Ameniam, N. Y., 1924 (Troutbeck Leaflets, No. 2); from Miss Jean Sneddon, 4 volumes of "The Music of The Modern World... Anton Seidl, Editor in Chief," New York [cop. 1893]; and from the Tokyo Imperial University, a copy of the illustrated work "Disaster of September 1st, 1923, as it affected Tokyo Imperial University and Other Places, compiled by the University Library."

Mrs. C. B. Herrick gave the Library an album of photographs of the Class of 1869 at Yale, and a copy of the "Seventh Biographical Record of the Class of 'Sixty-Nine, Yale College, 1894-1899."

Interesting and valuable collections were received from the following: Rev. Dr. Chayim Heller, Dr. G. Langmann, Dr. Louis Levine, Mr. Isaac Rivkind, Mrs. Howard Townsend, Mrs. Waring, and Mr. William Grant Wilson.

The following gifts of prints were received: From Mrs. Myrtle A. Crummer ("Dressing Room," an aquatint by Laura Knight); from Martin Hardie, Esq., London (two etched portraits of himself, by James McBey); from Mr. W. R. Leigh (three of his etchings, "Navajo Pony," "Hopi Burros," "Roping"); and from Mr. J. Paul Verrees (his etching, "The Swan, Bruges").

NEW PERIODICALS

American Library Association. Adult education and the library. Chicago. Eight times a year.

Archiv für die Geschichte des Sozialismus und der Arbeiterbewegung. Beihefte. Leipzig. Irregular.

Art events. New York. Monthly.

The Associated accountants' journal. London. Quarterly.

Bibliografia economica romana. Bucarest. Monthly.

Supplement to Institutul Economic Romanesc. Buletinul.

The Big stick. New York. Weekly.

Bihar and Orissa gazette. Part 8. Patna, India. Weekly.

Boston University law review. Boston. Quarterly.

Cahiers du bolchevisme. Paris. Weekly.
Organe théorique du Parti communiste français.

The Certified public accountant. Washington, D. C. Monthly.

Published by The American Society of Certified Accountants.

Chilenische Rundschau. Berlin. Monthly.

Comité national d'études sociales et politiques. Les réalités. Paris. Daily.

The Commercial bulletin of South Africa. Cape Town, S. Africa. Monthly.

The Denishawn magazine. New York. Quarterly.

Published by The Denishawn School of Dancing.

Drzhaven vestnik. Sofia, Bulgaria. Daily.

Ecuador.—Ministerio de Relaciones Exteriores. Boletín. Quito, Ecuador. Quarterly.

Die Eiszeit. Wien. Irregular.

Zeitschrift für allgemeine Eiszeitforschung.

Ekonomicheski vyestnik Manchzhurii. Harbin, Manchuria. Weekly.

The English journal. Chicago. Monthly.

Erec-Israel-Cajtung. Warsaw, Poland. Irregular.

Ferrocarril de Cundinamarca. Bogotá, Colombia. Semi-monthly.

Florida Historical Society. Publication. Jacksonville, Fla. Quarterly.

Foundation forum. New York. Monthly.
Published by The Buffalo Foundation.

Goniec Śląski. Katowice, Poland. Daily.

Grist. Poughkeepsie, N. Y. Monthly.
Published by students of Vassar College.

Die Gruene Fahne. Leipzig. Monthly.
Monatschrift für jugendliche Weltanschauung.

Hadassah news letter. New York. Monthly.

Published by The Women's Zionist Organization of America.

Hai Hossnak. Constantinople. Monthly.
Printed in Turkish.

Haldeman Julius monthly. Girard, Kansas. Monthly.

International Commission for Air Navigation. Bulletin officiel. Paris. Irregular.

International Labour Office. Legislative series. Jamaica. Geneva. Irregular.

— Legislative series. Turkey. Geneva. Irregular.

Journal of American insurance. Chicago. Monthly.

Kansas City Jewish chronicle. Kansas City, Mo. Weekly.

Kentucky horticulture. Henderson, Ky. Quarterly.

Konyunkturnyi Institut. Ekonomicheski byulleten'. Moscow. Monthly.

Kristeligt Dagblad. København. Daily.

Latvju Grāmata. Riga, Latvia. Bi-monthly.

Michigan Agricultural College.—Extension Division. Bulletin. East Lansing, Mich. Irregular.

Naokoło świata. Warsaw. Monthly.

National convention bulletin. Madras, India. Monthly.
Formerly *The National conference bulletin*.

The National notes. Kansas City, Mo. Monthly.

Published by The National Association of Colored Women.

- Our world weekly.** New York. Weekly.
- Panama.**—Asamblea Nacional. Anales. Panama City. Irregular.
- Pester Lloyd.** Budapest. Daily.
- Postep.** (The Progress.) Johnstown, Pa. Weekly.
- Public affairs.** New York. Weekly.
Issued by Ivy L. Lee and Associates.
- Radio journal.** Los Angeles. Monthly.
- The Radio manufacturer.** New York. Weekly.
- Rassvyet.** New York. Daily.
- Revista hispanoamericana de ciencias, letras y artes.** Madrid. Monthly.
- Rumania.**—Ministerul Finantelor: Direcțiunea Statisticei Generale a Finantelor și a Comerțului Exterior. Tabela rezumativa. Bucharest. Irregular.
- Rumania.**—Ministerul Muncii și Ocrotirilor Sociale. Buletinul muncii și al ocrotirilor sociale. Bucharest, Rumania. Irregular.
- Schweizerische Arbeitsmarkt.** Berne. Monthly.
- Sierra Leone royal gazette.** Trade supplement. Freetown, Sierra Leone.
- Slowo polskie.** Utica, N. Y. Weekly.
- Société de linguistique de Paris.** Bulletin. Paris. Irregular.
- The Stanocolan.** Baton Rouge, La. Bi-weekly.
Official publication of Standard Oil Company of Louisiana.
- Staple cotton review.** Greenwood, Miss. Monthly.
Published by The Staple Cotton Cooperative Association.
- Town Planning Institute.** Journal. London. Monthly.
- The Tuskegee messenger.** Tuskegee Institute, Ala. Semi-monthly.
Successor to *The Tuskegee student*.
- United States.**—Agricultural Economics Bureau. Agricultural situation. Washington, D. C. Monthly.
- United States.**—Department of Agriculture. Clipsheet. Washington, D. C. Weekly.
- The Weekly florist.** Chicago. Weekly.
- Westpreussischer Geschichtsverein.** Mitteilungen. Danzig. Quarterly.

EDITIONS OF BEAUMARCHAIS AVAILABLE FOR STUDY IN NEW YORK CITY

By HARRIET DOROTHEA MACPHERSON

Head Cataloguer
Library, College of the City of New York

INTRODUCTION

UNLIKE most eighteenth-century Frenchmen, Beaumarchais has not suffered from a multiplicity of bibliographers. Apparently only one bibliographical study has been devoted exclusively to him — the work of Henri Cordier entitled: "Bibliographie des oeuvres de Beaumarchais," Paris, Quantin, 1883. vi, 141 p.

M. Cordier explains in his preface that he has checked his material not only in the British Museum and the Bibliothèque Nationale, but also in a number of libraries of special collections. While his work is a careful and fairly exhaustive list, it has never gone into a second edition, and therefore needs to be brought to date after 1883. The present list does this so far as is possible for New York City libraries. It includes also all works of Beaumarchais in this city published prior to 1883, even though a large number of them duplicate material found in Cordier. This was necessary, however, as the list checks all Beaumarchais editions in New York libraries for the benefit of students studying in and around New York. Cordier naturally includes many editions that are not to be found here, but it is curious to note that there are several of the older French editions to be found in New York which he has not listed, notably two 1785 editions of "Le mariage de Figaro." This would be expected with translations, as New York is so cosmopolitan that a classic is inevitably translated into a score or more languages. It was rather unexpected, however, with French originals.

The majority of the books listed have been examined carefully, but in a few cases it was impossible to obtain them. Such books have been indicated by a star. Especially for clearing up difficulties about this class of books, I have checked the following as well as Cordier: Brunet's "Manuel du libraire," Catalogue of the Bibliothèque Nationale, British Museum Catalogue, the sections devoted to Beaumarchais in Lanson's "Manuel de la littérature française," and the various bibliographies published in connection with biographies or specially edited editions of Beaumarchais.

In judging New York resources for the subject as a whole, the majority of complete editions are to be found somewhere in the city. It is of interest to note that the first three volumes of the very rare 1780 edition of Beaumarchais' "Oeuvres Complètes" were discovered in the oldest library in New York City — the New York Society Library. First editions or very early editions of all individual plays are to be found either in the library of Columbia University, or The New York Public Library. The private collection of Brander Matthews has come into the possession of Columbia University, and is now shelved in the library of the Dramatic Museum. More French editions of plays are to be found at Columbia than elsewhere; while The New York Public Library is especially rich in librettos and translations of individual plays.

Contrary to my original plan I have included at the end a list of critical and biographical works on Beaumarchais. I have done this because I thought it would increase the value of my bibliography for the ordinary reader, or for the casual student who might not care to read thoroughly several plays before being able to obtain a brief estimate of the dramatist. Another reason, and one particularly applicable to the use of the list in America, is that Beaumarchais' influence on the American revolution is to be judged almost entirely from these critical and biographical works. For the student of American history their inclusion might therefore prove invaluable.

I regret very much that I have been unable to check the material on Beaumarchais at the French Institute. Their circulation department, however, contains nothing, and their reference collection is at present inaccessible, as it is in storage.

No material contained in periodicals has been included in this list. It was considered better to omit such articles, as they are available for use through the general periodical indexes. General literary works which have sections devoted to Beaumarchais have also been omitted; for example the section devoted to Beaumarchais in Sainte-Beuve's "Causeries du lundi."

ABBREVIATIONS USED FOR LIBRARIES THAT HAVE BEEN CHECKED

Col. — Columbia University Library	NYU. — New York University Library
NYP. — The New York Public Library	Hisp. Mus. — Hispanic Museum Library
Mont. — Montague Branch of the Brooklyn Public Library	N. Y. Soc. Lib. — New York Society Library

CATALOGUES CHECKED THAT HAVE BEEN INDICATED

Bibl. Nat. — Bibliothèque Nationale.	Lanson.
Cordier.	Brunet.

In accordance with the customary rule for cataloguing, the accents and punctuation of the original title-pages have been followed, prior to the year

1800. For publications after that date the accents used in modern French have been used, and all necessary punctuation supplied.

BIBLIOGRAPHY OF BEAUMARCHAIS

COMPLETE AND PARTIAL COLLECTIONS OF WORKS

OEUVRES COMPLETES de M. Beaumarchais.
n. p., 1780. v. 1-3.

Cordier 466 bis; Bibl. Nat.; Brit. Mus.
N. Y. Soc. Lib.

Very rare. Vol. 4 wanting.

Each volume has individual t.-p. and half-title. Sub-titles of half-titles read respectively: ...Tome premier, contenant ses Mémoires; ...Tome second, contenant la suite de ses Mémoires; ...Tome troisième, contenant ses nouveaux Mémoires. These form the first three volumes of the set, the fourth of which, according to Cordier, contains: Les deux amis, Eugénie, et Le barbier. Binder's titles of v. 1-3 read: Mémoires de Beaumarchais; I, II, III.

This edition found listed only in the following catalogues: Bibliothèque nationale, which gives entries for v. 1, 3, 4 only; British Museum Supplement, which enters it as: "5 tom."; Quérard, La France littéraire, which enters it as 4 v. As to place of publication: Bibliothèque nationale gives "s.l."; British Museum supplies Paris; Quérard gives Paris.

OEUVRES COMPLÈTES de Pierre-Augustin Caron de Beaumarchais... Paris: Collin, 1809. 7 v. plates, port.

Cordier 467; Bibl. Nat.; Lanson.

Col.; NYP.

Edited by Gudin de la Brenellerie.

Contents: v. 1. Théâtre (partie 1). Essai sur le genre dramatique sérieux. Eugénie. Avertissement de l'auteur sur Les deux amis. Les deux amis. Lettre modérée sur la chute et la critique du Barbier de Séville. Le barbier de Séville.

v. 2. Théâtre (partie 2). Préface du Mariage de Figaro. Mariage de Figaro. Un mot sur La mère coupable. La mère coupable. Aux abonnés de l'Opéra. Apologue à l'auteur de Tarare. Épître dédicatoire à M. Saliéri. Prologue de Tarare. Tarare.

v. 3. Mémoire (partie 1). Affaire Goetzmann.

v. 4. Mémoire (partie 2). Affaires du Comte de la Blache et Kornmann.

v. 5. Époques.

v. 6. Correspondance (partie 1). Affaire des auteurs dramatiques. Lettres.

v. 7. Correspondance (partie 2). Lettres. Mélanges, vers et chansons. Des drames et des comédies de Beaumarchais et des critiques qu'on en a faites, par P.-Ph. Gudin. Liste des souscripteurs.

This is the first complete edition of his works, and is generally listed as the first edition. Brunet calls it: Édition originale.

OEUVRES CHOISIES de Beaumarchais...

Paris: Ménard, 1818. 4 v. plates, port.

(Bibliothèque française.)

Cordier 469; Bibl. Nat.

NYP.

"Notice historique sur Beaumarchais" signed: Ourry.

Contents: v. 1. Notice historique sur Beaumarchais. Fragment d'un voyage de Beaumarchais en Espagne. Portrait du gazetier Marin. Gaite faite à Londres, adressée à l'éditeur de la Chronique du matin. Les deux amis.

v. 2. Essai sur le genre dramatique sérieux. Eugénie. Le barbier de Séville.

v. 3. Le mariage de Figaro.

v. 4. La mère coupable. Tarare. Poésies diverses.

OEUVRES COMPLÈTES de Beaumarchais...

Paris: Ledoux, 1821. 6 v. port.

Cordier 470; Bibl. Nat.

NYU.

Contents: v. 1. Notice sur Beaumarchais. Essai sur le genre dramatique sérieux. Eugénie. Les deux amis. Le barbier de Séville.

v. 2. La folle journée; ou, Le mariage de Figaro. L'autre Tartufe. La mère coupable. Tarare.

v. 3-4. Mémoires.

v. 5. Mémoires. Six époques.

v. 6. Compte rendu de l'affaire des auteurs dramatiques. Lettres. Chansons.

OEUVRES CHOISIES de Beaumarchais. Édition stéréotype... Paris: Didot l'aîné, 1822.

3 v.

Cordier 468 (reprint of 1813 ed.); Bibl. Nat. (reprint of 1813 ed.).

NYP (v. 1 only); N. Y. Soc. Lib.

Contents: v. 1. Notice sur Beaumarchais, signed: L. S. A. Les deux amis. Eugénie.

v. 2. Le barbier de Séville. Le mariage de Figaro.

v. 3. La mère coupable. Tarare. Poésies diverses.

OEUVRES COMPLÈTES de Beaumarchais, précédées d'une notice sur sa vie et ses ouvrages. Nouv. éd... Paris: Furne, 1828. 6 v. plates, ports.

Cordier 473; Bibl. Nat.

NYP.

Contents: v. 1-2. Théâtre.

v. 3-5. Mémoires.

v. 6. Oeuvres diverses. Lettres. Mélanges, vers et chansons.

This edition appeared in 3 livraisons of 2 v. each; v. 1 and 2 appearing last.

OEUVRES de Beaumarchais... Paris: Masson, 1836-37. 3 v. in 1.

Col.

Vol. 3 published in 1836.

Contents: v. 1. Eugénie. Le barbier de Séville.

v. 2. Le mariage de Figaro.

v. 3. La mère coupable. Tarare.

OEUVRES COMPLÈTES de Beaumarchais, précédées d'une notice sur sa vie et ses ouvrages, par M. Saint-Marc Girardin. Paris: Ledentu, 1837. 748 p.

Cordier 480; (1837 ed.) Bibl. Nat.

N. Y. Soc. Lib.; Mont. (1835 ed.).

THÉÂTRE de Beaumarchais, précédé d'une notice sur sa vie et ses ouvrages, par M.

Complete and Partial Collections of Works, continued.

Auger... Paris: Didot, 1851. xx, 577 p. port.

Bibl. Nat.

Col. (2 copies, 1851, 1861); NYP (2 copies, 1846, 1851); Mont. 1841).

Contents: Notice sur la vie et les ouvrages de Beaumarchais. Essai sur le genre dramatique sérieux. Eugénie. Les deux amis. Lettre modérée sur la chute et la critique du Barbier de Séville. Le barbier de Séville. Préface du Mariage de Figaro. La folle journée; ou, Le mariage de Figaro. Un mot sur La mère coupable. L'Autre Tartuffe; ou, La mère coupable. Aux abonnés de l'Opéra qui voudraient aimer l'opéra. Prologue de Tarare. Tarare.

ŒUVRES COMPLÈTES, précédées d'une notice sur sa vie et ses ouvrages par St. Marc Girardin... Paris: Didot, 1861. xii, 740 p. port.

Cordier 483? (he gives no paging).

Col.

Contents: Notice sur Beaumarchais. Essai sur le genre dramatique sérieux. Eugénie. Les deux amis. Le barbier de Séville. Le mariage de Figaro. La mère coupable. Tarare. Mémoires. Compte rendu de l'affaire des auteurs dramatiques et des comédiens français. Rapport fait aux auteurs dramatiques. Pétition à l'Assemblée nationale. Lettres. Mélanges, vers et chansons.

THÉÂTRE de Beaumarchais, précédé d'une notice sur sa vie et ses oeuvres, par Louis de Loménie. Nouv. éd. Paris: Lévy, 1866. xxxii, 328 p.

Cordier 297 (1863); Bibl. Nat. (apparently same as Yf. 8205, Yf. 8206, Yf. 8207, which have same t.-p., and are dated 1863, 1866, 1881 respectively, but have xxxii, 329 p.).

Col.

Contents: Beaumarchais. Le barbier de Séville. Le mariage de Figaro. La mère coupable.

THÉÂTRE, suivi de ses poésies diverses, et précédé d'Observations littéraires par M. Sainte-Beuve. Paris: Garnier [1866]. xvi, 414 p. port.

Cordier 303? (xvi, 415 p.); Bibl. Nat.? (xvi, 415 p.).

Col.; NYP; NYU.

Contents: Observations (extrait des Causées du lundi). Le barbier de Séville. La folle journée. L'autre Tartuffe. Mélanges, vers et chansons.

THÉÂTRE COMPLET de Beaumarchais, réimpression des éditions princeps, avec les variantes des manuscrits originaux, pub. pour la première fois, par G. d'Heylli et F. de Marescot. Paris: Académie des bibliophiles, 1869-71. 4 v. illus. 1 port.

Cordier 300 (1869); Bibl. Nat.; Lanson.

Col.

no. 356 of 525 copies printed.

Contents: v. 1. Eugénie. Les deux amis; ou, Le Négociant de Lyon.

v. 2. Le barbier de Séville; ou, La précaution inutile. L'ami de la maison.

v. 3. La folle journée.

v. 4. Tarare. La mère coupable.

THÉÂTRE... Paris, 1872. 2 v. in 1. (Bibliothèque nationale. v. 23-24.)

Cordier? (apparently forms a combination in 1 v. of nos. 305 and 306, which are dated 1877, 1879, and have 191 and 192 pages respectively. Under 306 there is a note: "Forment les. vol. 23 et 24 de la Bibliothèque nationale. — Collection des meilleurs auteurs anciens et modernes."); Bibl. Nat.? (possibly Yf. 8208-8209, Paris: Dubuisson, 1864. 2 v.).

NYP.

Contents: Le barbier de Séville. Le mariage de Figaro.

ŒUVRES COMPLÈTES de Beaumarchais. Nouv. éd. augm. de quatre pièces de théâtre et de documents divers inédits, avec une introduction par M. Édouard Fournier, ornée de vingt portraits en pied coloriés, dessinés par M. Émile Bayard. Paris: Laplace, 1876. lvii, 780 p. plates.

Cordier 485? (precisely same t.-p. for 1876 ed. but gives lv, 180 p.); Bibl. Nat.? (precisely same t.-p. for Z5170, but gives vii, 784 p.); Lanson.

Col.

Contents: The four extra dramas are: Jean Bête à la Foire, parade. Colin et Colette, en un acte. Les bottes de sept lieues, parade en un acte. Les députés de la Halle et du Gros-Cailhou, scène de poissardes et de maîtres pêcheurs.

THÉÂTRE de Beaumarchais, accompagné d'une notice par F. de Marescot... Paris: à la Librairie illustrée [1875]. xxxviii, 332 p. illus., port., faesim.

Bibl. Nat.? (Yf. 989 has same title-page, but gives dates 1874-75, and 333, xviii p.); Cordier 301? (has same t.-p., no date but has paging: xl, 333. Also same contents.).

Col.

Contents: Le barbier de Séville. La folle journée. L'autre Tartuffe; ou, La mère coupable.

THÉÂTRE de Beaumarchais. Paris: Hachette [19—?]. 285 p.

N. Y. Soc. Lib.

Contents: Le barbier de Séville. Le mariage de Figaro.

PAGES CHOISIES... avec une introduction par Paul Bonnefon. Paris: Colin, 1902. 275 p. (Pages choisies des grands écrivains.)

Col.; NYU.

THÉÂTRE ILLUSTRE; notices et annotations par M. Roustan... Paris: Bibliothèque Larousse, 1911. 2 v. plates, port.

Col.; NYP.

Contents: v. 1. Caron de Beaumarchais. L'oeuvre de Beaumarchais. Essai sur le genre dramatique sérieux. Eugénie. Les deux amis. Le barbier de Séville.

v. 2. La folle journée; ou, Le mariage de Figaro. Tarare. L'autre Tartuffe; ou, La mère coupable.

THÉÂTRE de Beaumarchais. Paris: Hachette [1913]. (Bibliothèque Hachette. Les grands écrivains.)

Col.

INDIVIDUAL WORKS

LE BARBIER DE SEVILLE

Composed in 1772. Produced at the Théâtre Français, February 23, 1775

FRENCH EDITIONS

LE BARBIER DE SÉVILLE, ou La précaution inutile, comédie en quatre actes et en prose, par Beaumarchais; représenté pour la première fois, à Paris, sur le théâtre de la Comédie française, aux Tuileries, par les Comédiens ordinaires du Roi, le 23 février, 1775. Paris: Didot, l'ainé, 1775. p. [671-702].

Cordier? (no. 72? belonging to series: La France dramatique, au dix-neuvième siècle, choix de pièces modernes, tome I, M. Tresse, 1847, p. 671/702? But Cordier ends title of this entry with "Beaumarchais," and the NYP copy is apparently older); Bibl. Nat.? (editions of Dubuisson, 1860, Walder, 1867, Tresse, 1877, all have 671-701 p. but too brief titles to compare).

NYP.

Caption-title.

Play followed by: "Costumes de personnages," 1 p.

LE BARBIER DE SÉVILLE, ou La précaution inutile, comédie en quatre actes, par M. de Beaumarchais... Paris: Ruault, 1776. 20 p., 1 l., 83 p.

Cordier? (55 has same title, but has 22, 82 p.); Bibl. Nat.? (8Yth 1701 has 20, 82 p., but has too brief paging to compare. This has imprint date 1781.).

NYP.

"La lettre modérée": p. 3-20 preliminary.

"Personnages," 2 p. following preliminary p. 20.

LE BARBIER DE SÉVILLE, ou, La précaution inutile. Comédie en quatre actes, par M. de Beaumarchais... Paris: Ruault, 1783. 20, 82 p.

Bibl. Nat. (see note under 1776 ed. for same).

NYP.

Preceded by a letter by the author on the failure of the piece.

LE BARBIER DE SÉVILLE, ou La précaution inutile, comédie en quatre actes. Londres: Hookham, 1785. 116 p. (Recueil des pièces de théâtre. v. 3.)

Bibl. Nat.

NYP.

... LE BARBIER DE SÉVILLE; comédie en quatre actes; Eugénie; drame en cinq actes, avec un essai sur le drame sérieux. Paris: Librairie des bibliophiles [18-?]. 324 p.

Col.

Half-title: Théâtre de Beaumarchais. (v. 1.)

*LE BARBIER DE SÉVILLE; ou, La précaution inutile; comédie... (C. B. Petitot, ed.,

Théâtre des auteurs du second ordre. 1808-10. v. 38, p. 1-125.)

N. Y. Soc. Lib.

*Same. (C. B. Petitot, ed., Répertoire général du théâtre français. 1818. v. 7.)

N. Y. Soc. Lib.

LE BARBIER DE SÉVILLE; ou, La précaution inutile, comédie en quatre actes, de Beaumarchais... Paris: Fages, 1815. 64 p.

Cordier 63; Bibl. Nat.

NYP.

Label pasted over; imprint gives Lecouvreur as publisher.

*LE BARBIER DE SÉVILLE, ou La précaution inutile, comédie en quatre actes et en prose, par M. de Beaumarchais, représentée, pour la première fois, le 23 février, 1775. (Répertoire du théâtre français par M. Petitot. nouv. éd., 1817. v. 16, p. 1-203.)

Cordier 64.

Col.

LE BARBIER DE SÉVILLE; ou, La précaution inutile; comédie en quatre actes et en prose, par Beaumarchais... Paris: Hachette, 1853. x l., 126 p. (Bibliothèque des chemins de fer. 3. série.)

Bibl. Nat.

NYP.

In: Théâtre choisi de Beaumarchais. 1853. I.

... LE BARBIER DE SÉVILLE; ou, La précaution inutile. Comédie en quatre actes par Beaumarchais... Paris: Lévy, 1863. 15 p. illus. (Théâtre contemporain illustre.)

Bibl. Nat.

Col.

Caption-title.

... LE BARBIER DE SÉVILLE. Édition collationnée sur le texte original. Paris: Delarue [1878?]. 154 p. (Les chefs-d'œuvre de la littérature française et étrangère.)

Cordier 78; Bibl. Nat.

Col.

... LE BARBIER DE SÉVILLE. Le mariage de Figaro. La mère coupable. Nouvelle éd., précédée d'une notice. Paris: Dentu, 1884. viii, 301 p. (Bibliothèque choisie des chefs-d'œuvre français et étrangers. XVIII. Oeuvres choisies de Beaumarchais.)

Bibl. Nat. (apparently 8° Z. 1895, though latter has viii, 303 p.).

NYP.

At head of title: Beaumarchais. "Le barbier" is preceded by: "Notice sur Beaumarchais," p. i-viii.

*Individual Works — Le Barbier de Séville,
continued.*

French Editions, continued.

... BEAUMARCHAIS' LE BARBIER DE SÉVILLE, edited with introduction and notes by Austin Dobson. Oxford: Clarendon Press, 1884. 157 p. (Clarendon Press series.)
Bibl. Nat.
NYP.

... LE BARBIER DE SÉVILLE; ou, La précaution inutile; comédie en quatre actes, par Pierre Augustin Caron de Beaumarchais; edited with introduction and notes by I. H. B. Spiers. . . Boston: Heath, 1893. ix, 134 p. port. (Heath's modern language series.)
Col.; NYP.

... LE BARBIER DE SÉVILLE; ou, La précaution inutile; comédie en quatre actes, par Pierre Augustin Caron de Beaumarchais; edited with introduction and notes, by I. H. B. Spiers. . . Boston: Heath, 1893. ix, 106 p. (Heath's modern language series.)
NYP.

LE BARBIER DE SÉVILLE; comédie en quatre actes; Eugénie, drame en cinq actes, avec un essai sur le drame sérieux. Paris: Librairie des bibliophiles [19—?]. 320 p. NYP.

LE BARBIER DE SÉVILLE, Le mariage de Figaro. Paris: Bibliothèque Hachette [19—?]. 285 p. (Théâtre.)
NYP.

... BEAUMARCHAIS' LE BARBIER DE SÉVILLE; edited with explanatory notes and full vocabulary by Antoine Muzzarelli. New York: Appleton, 1902. xii, 176 p. (Twentieth century text-books.)
Col.; NYP.

*... LE BARBIER DE SÉVILLE. Paris: Librairie de la Bibliothèque nationale, 1908. 160 p. (Bibliothèque nationale; collection des meilleurs anciens et modernes.)
Col.
At head of title: Théâtre de Beaumarchais.

LE BARBIER DE SÉVILLE, comédie par Beaumarchais. Ann Arbor: [Ann Arbor Press,] 1909. 104 p. pl., port.
Col.; NYU.

LE BARBIER DE SÉVILLE; comédie en quatre actes, par Pierre Augustin Caron de Beaumarchais. Edited with introduction, notes, and vocabulary by Frederick Hay Osgood. . . Boston: Ginn [1913]. xix, 161 p. port.
Col.; NYU.
Bibliography, p. ix.

TRANSLATIONS, ADAPTATIONS,
OPERAS, ETC.

Catalan

*... EL BARBER DE SEVILLA; comedia en quatro actes, traduccio de Carlos Capdeville. Estrenada en el Teatro de los Arts, (Teatre Intim) la nit del 9 de Novembre de 1903. Barcelona: Imprempta de S. Bonavia, 1908. 80 p. plate, music.
Hisp. Mus.
At head of title: Beaumarchais.

English

THE BARBER OF SEVILLE, or The useless precaution; a comedy in four acts. With songs, etc. By the author of Eugenie, or The school for rakes. Addressed to R. B. Sheridan. . . London: Printed for the author, 1776. iv, 70 p.

Cordier 100? (same except for vi, 70 p.; which may be accounted for in the Columbia copy, as there are two unnumbered pages between the preliminary and the main paging).

Col.

Translated by Mrs. E. Griffeth.

THE BARBER OF SEVILLE: a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett. . . The poetry by Mr. Terry. As performed at the Theatre Royal, Covent Garden. London: T. Dolby [18—?]. 41 p.

NYP.

Libretto.

t.p. mutilated.

THE BARBER OF SEVILLE. A comic opera, in two acts, as performed at the Theatre Royal, Covent Garden. The overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: Roach, 1818. 55 p.

Cordier 103.

Col.; NYP.

Page 55 wrongly numbered 47.

THE BARBER OF SEVILLE. A comic opera in two acts, altered from the French and Italian, and adapted to the English stage by Mr. Fawcett. . . the poetry by Mr. Terry. . . London: Dolby [1824?]. iv, 46 p. plate. NYP.

THE BARBER OF SEVILLE. An opera in two acts. Music by Mozart. London: Lacy [18—?]. 46 p. plate. (Lacy's acting edition of plays. v. 89.)
Cordier 106 (s. d. [1870?]).
NYP.

Individual Works — Le Barbier de Séville, continued.

Translations — English, continued.

THE BARBER OF SEVILLE: a comic opera, in two acts. Adapted to the English stage by Mr. Fawcett. Printed from the acting copy, with remarks by D— G— [i. e. George Daniel]... London: Cumberland [1829?]. 46 p. plate, port. (Cumberland's British theatre. no. 57.) NYP.

THE BARBER OF SEVILLE: a comic opera in two acts. Adapted to the English stage, by Mr. Fawcett... London: Cumberland [1829?]. 4, 6-46 p. port. NYP; Mont.

THE BARBER OF SEVILLE, or, The useless precaution. A comedy written by Beaumarchais, translated and edited by Arthur B. Myrick... Lyrics translated by George Allan England... London: Dent, 1905. xv, 97 p. port. Col.
Half-title: The Temple dramatists.
Title within ornamental borders.

Italian

IL BARBIERE DI SIVIGLIA, ossia, La cautela inutile; commedia in quattro atti, in prosa del Signor di Beaumarchais. Trad. dal francese dal... Francesco Balbi. Venezia: Curti, 1789. 80 p. NYP.

IL BARBIERE DI SIVIGLIA; ossia, La cautela inutile. Commedia di Beaumarchais. Tra-

duzione del N. H. Francesco Balbi. Venezia, 1789. 84 p. (Teatro moderno applaudito. v. 27.)

Bibl. Nat.
NYP.

Spanish

EL BARBERO DE SEVILLA; melodrama bufo en dos actos, del maestro Joaquín Rossini. México: Valle hermanos, 1873. 15 p. NYP.

Libretto.

Founded on the play by Beaumarchais.

*EL BARBERO DE SEVILLA; comedia, en cuatro actos de Pedro A. de Beaumarchais. Arreglo en verso castellano por Agustín Mundet Álvarez. Barcelona: Costa, 1913. 73 p., 2 l., 5 p. music.

NYP; Hisp. Mus.

*FIGARO, BARBERO DE SEVILLA; comedia en cuatro actos, de Pierre Augustin Caron (Beaumarchais) adaptada á la escena castellana por José Ignacio de Alberti y Enrique López Alarcón. Madrid: Velasco, 1913. 63 p.

Hisp. Mus.

Swedish

BARBERAREN I SEVILLA; eller, Den fruktlosa forsigheten. Opera-komik in fyra akter. Fri öfversättning fran italienskan. Musik af Rossini... Stockholm: Nordström, 1825. 75 p.

Cordier 124.

NYP.

CLAVIGO

... CLAVIGO, avec une préface par M. de Lesclapart. Paris: Librairie des bibliophiles, 1880. xxxi 74 p. (Les petits chefs-d'oeuvre. 25.)

Cordier 312 bis (has xxi, 74 p.); Bibl. Nat.? (Paris: Jouaust, 1880. Has xxi, 75 p.).

Col.

LES DEUX AMIS

First performed at the Théâtre de la Comédie Française January 13, 1770

FRENCH EDITIONS

LES DEUX AMIS; ou, Le négociant de Lyon, drame en cinq actes et en prose; par M. de Beaumarchais. Représenté pour la pre-

mière fois... le 13 janvier, 1770... Paris: La veuve Duchesne, 1770. iv, 163 p. music.

Cordier 28; Bibl. Nat.

NYP.

This is the 1st edition.

*Individual Works, continued.**French Editions, continued.*

- *LES DEUX AMIS. (In: *Petitot, Répertoire du Théâtre-François, troisième ordre. v. 2, 1819-20.*)
Col.

TRANSLATIONS, ADAPTATIONS,

OPERAS, ETC.

Dutch

- DE TWEE VRIENDEN; of, De koopman van Lion. Tooneelspel in vyf bedryven. Uit het Fransch van den Heer de Beaumarchais. (In: *Spectatoriaale Schouwburg... Amsterdam, 1781. Deel 10, p. 219-366. plate.*)
Cordier 45.
NYP.

EUGENIE

First produced January 29, 1767

FRENCH EDITIONS

- EUGÉNIE, drame en cinq actes en prose... avec un essai sur le drame sérieux. Par M. de Beaumarchais... Paris: Merlin, 1767. xlv, 118 p. plates.

Cordier 2; Bibl. Nat.
NYP.

Generally considered the first edition, though Cordier gives precedence to a 1767 edition with 72 p. Bibl. Nat. gives it the first entry.

"Avec approbation et privilege du Roi" (on t.p. below imprint).

"Approbation" at end also, ending "à Paris, le 27 juin, 1767. Marin."

- EUGÉNIE. Drame en cinq actes en prose, avec un essai sur le drame sérieux. Par M. de Beaumarchais... Paris: Grasset, 1768. x1, 107 p.

Cordier 3.
NYP.

- *EUGÉNIE; drame... (C. B. Petitot, editor, *Théâtre des auteurs du second ordre. 1808-10. v. 40, p. 1-109.*)

N. Y. Soc. Lib.

- *Same. (C. B. Petitot, editor, *Répertoire général du théâtre français. 1818. v. 21.*)

N. Y. Soc. Lib.

English

- THE TWO FRIENDS; or, The Liverpool merchant. A drama, in five acts, translated by C. H. — from the French of Beaumarchais... London: Baylis, 1800. 88 p.

Cordier 41.
Col.; NYP.

Italian

- I DUE AMICI; ovvero, Il negoziante di Lione: dramma di Beaumarchais; tradatto da Elisabetta Caminer Turra. Venezia, 1798. 91 p. (In: *Teatro moderno applaudito. v. 24.*)

Bibl. Nat.
NYP.

Spanish

- ... Los Dos AMIGOS, ó sea, El negociante de Leon. Comedia en cinco actos, en prosa. Traducida por D. Domingo Botti... [Barcelona: Piferrer, 1795?] 43 p. music.

Cordier 38.
NYP.
Caption-title.

- *EUGÉNIE, drame en cinq actes et en prose, de Beaumarchais. Représenté, pour la première fois, le 25 juin 1767. (In: *Petitot, Répertoire du Théâtre-François, troisième ordre. 1819. v. 2, p. 129-236.*)

Cordier 11.
Col.

- ... EUGÉNIE; drame en cinq actes par Beaumarchais... [Paris: Lévy, 1864.] 12 p. illus. (*Théâtre contemporain illustré. 126. série.*)

Cordier 13; Bibl. Nat.
Col.
Caption-title.

TRANSLATIONS, ADAPTATIONS,

OPERAS, ETC.

English

- THE SCHOOL FOR RAKES; a comedy. As it is performed at the Theatre-Royal in Drury-Lane. London: Becket, 1769. ii, 92 p.

Cordier 15; Bibl. Nat. (entry for this year with same t.p. but x, 94 p.)
NYP.

"The hint of this comedy was taken from a much admired performance of Monsieur Beaumarchais, stiled Eugenie, which Mr. Garrick was so kind to put into my hands." — *Advertisement.*

*Individual Works — Eugénie, continued.**Translations, Adaptations, etc., continued.*

Danish

EUGENIE, Drama i 5 Acter af Beaumarchais, oversat, efter forfatterens nyeste Udgave, af C. N. Rosenkilde... 24 p. (In: Det Kongelige Theaters Repertoire. v.2.) NYP.
Caption-title.

Italian

EUGENIA. Commedia di Monsieur de Beaumarchais, in italiano dall' abate Luigi Pieroni. Venezia, 1792. 80 p. (Collezione di commedie moderne. v.6.) NYP.

EUGENIA: dramma del Signor di Beaumarchais. Tradatto dall' abate L. Pieroni. (In: Teatro moderno applaudito. Venezia, 1796. v.1. 90 p.) Bibl. Nat. NYP.

LE MARIAGE DE FIGARO

Composed in 1781. Produced April 27, 1784 ,

FRENCH EDITIONS

LA FOLLE JOURNÉE, ou Le mariage de Figaro, comédie en cinq actes, en prose, par M. de Beaumarchais. Représentée pour la première fois par les comédiens français ordinaires du Roi, le mardi 27 avril 1784... Paris: Ruault, 1785. lvi, 237 p. Cordier 128; Bibl. Nat. Col.
First edition.
Half-title reads: La folle journée, ou Le mariage de Figaro.

According to Cordier this must have been one of the first copies printed, as it is without plates, and he states that five plates were added to later copies.

At the end, after the approbations, is written: "Achevé d'imprimer pour la première fois, le 28 février, 1785."

Contains a preface and "Caracteres et habillemens de la pièce."

LA FOLLE JOURNÉE; ou, Le mariage de Figaro. n.p., n.d. 129 p. Col.
Caption-title.

LA FOLLE JOURNÉE, ou, Le mariage de Figaro; comédie en cinq actes, en prose, par M. de Beaumarchais... Londres: Hookham, 1785. 196 p. (In: Recueil des pièces de théâtre, lues par Mr. Le Texier... v.4.) NYP.
Preceded by "Caractères et habillemens de la pièce," p. 3-7.

LA FOLLE JOURNÉE, ou, Le mariage de Figaro, comédie en cinq actes, en prose. Par M. de Beaumarchais... [Paris?] 1785. v-lxi, 232 p. Cordier 134? (apparently same though this has lxii, 232 p.). NYP.
Contains a book-plate of Jouffroy.
Contains a preface.

LA FOLLE JOURNÉE; ou, Le mariage de Figaro, comédie en cinq actes, et en prose, par M. de Beaumarchais... Paris: chez les Libraires associés, 1785. xxxviii, 158 p. Col.

LE MARIAGE DE FIGARO; comédie... en cinq actes, avec une étude par Auguste Vitu. Paris: Librairie des bibliophiles [18-?]. 337 p. (Théâtre de Beaumarchais. v.2.) Bibl. Nat.? (an ed. with same paging and study by Auguste Vitu, but imprint: Paris: Flammarion [1893]). Col.

*LA FOLLE JOURNÉE; ou, Le mariage de Figaro; comédie... (C. B. Petitot, editor, Théâtre des auteurs du second ordre. 1808-10. v.38, p.127-341.) N. Y. Soc. Lib.

Same. (C. B. Petitot, editor, Répertoire général du théâtre français. 1818. v.7.) N. Y. Soc. Lib.

*LA FOLLE JOURNÉE; ou, Le mariage de Figaro, comédie en cinq actes et en prose, par M. de Beaumarchais... (In: Petitot, Répertoire du Théâtre françois. nouv. éd. v.16, 1817, p.207-406.) Cordier 144. Col.

LE MARIAGE DE FIGARO; ou, La folle journée, comédie en cinq actes et en prose, de Beaumarchais... [Paris: Tresse, 1843.] 48 p. illus. (La France dramatique au dix-neuvième siècle.) Cordier 153 (probably this edition which he gives as "s.l., n.d." but brackets in [1893] after paging. This entry has no series note.). Col.
Caption-title.

Individual Works — Le Mariage de Figaro,
continued.

French Editions, continued.

LE MARIAGE DE FIGARO; ou, La folle journée;
comédie en cinq actes et en prose, par Beaumarchais. Paris: Hachette, 1853. lvi, 216 p. (Bibliothèque des chemins de fer. 3. série.)
Bibl. Nat.
NYP.
In: Théâtre choisi de Beaumarchais... 1853. II.
Bound with: Beaumarchais. Le barbiere de Séville
... Paris, 1853.

... LE MARIAGE DE FIGARO; ou, La folle journée. Comédie en cinq actes par Beaumarchais... Paris: Lévy, 1863. 25 p. illus. (Théâtre contemporain illustré. 127. série.)
Cordier 155; Bibl. Nat.
Col.
Caption-title.

*... LE MARIAGE DE FIGARO. Édition collationnée sur le texte original. Paris: Delarue [1878?]. 244 p. (Les chefs-d'oeuvre de la littérature française et étrangère.)
Cordier 158; Bibl. Nat. (apparently same ed., but with 245 p.).
Col.
Bound with another work.

*LE MARIAGE DE FIGARO; 5 eaux-fortes de Valton gravées par Abot. Paris: Quantin, 1884. 255 p. illus.
Bibl. Nat.
Col.

LE MARIAGE DE FIGARO. Paris: Bibliothèque nationale, 1889. 192 p.
Bibl. Nat.? (Paris: Boulanger [1893] and ed. of 1894 have same paging).
NYU.

*LE MARIAGE DE FIGARO; comédie en cinq actes. Paris: Flammarion [19—?]. 232 p.
Bibl. Nat.? (apparently same as 1900 ed. of same paging and publisher, with series note: Auteurs célèbres. no. 380.).
NYP.

... LE MARIAGE DE FIGARO; comédie en cinq actes, en prose, par M. de Beaumarchais, edited, with an introduction and notes by Ernest F. Langley... New York: Oxford University Press, 1917. xlix, 261 p. plates, port. (Oxford French series by American scholars; general editor, R. Weeks.)
Col.
Bibliography: p. xliii-xlix.

TRANSLATIONS, ADAPTATIONS.
OPERAS, ETC.

Danish

DEN GALE DAG; eller, Figaros Bryllup, Comedie, i fem Acter. Af Caron de Beaumarchais, oversat af Th. Overskou. 43 p. (In: Kongelige Theaters Repertoire... Kjøbenhavn, 1828-45? v. 8.)
Bibl. Nat.
NYP.

Dutch

HET HUWELIJK VAN FIGARO, Zangspel, in vier bedrijven. Muzijk van W. A. Mozart. Amsterdam: Westerman, 1825. 124 p.
NYP.

English

THE FOLLIES OF A DAY; or, The marriage of Figaro. A comedy... From the French of M. de Beaumarchais. By Thomas Holcroft... A new ed. London: Robinson, 1785. vi, 108 p.
NYP.
Prompter's copy, interleaved; with manuscript notes.

THE FOLLIES OF A DAY; or, The Marriage of Figaro, a comedy, as it is now performed at the Theatre-Royal, Covent Garden. From the French of M. de Beaumarchais by Thomas Holcroft... London: Robinson, 1785. vi, 108 p.
Cordier 171? (same except for viii, 108 p.).
Col.; NYP.

THE MARRIAGE OF FIGARO; a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. As performed at the Theatre-Royal, Covent Garden, on Saturday, March 6, 1819. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas; the overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: Miller, 1819. v, 56 p.
Col.; NYP.
Libretto.

THE MARRIAGE OF FIGARO: an opera in three acts. By P. A. C. de Beaumarchais, adapted, by H. R. Bishop. New York: E. M. Munden, 1827. 54 p.
NYP.
Prompter's copy, interleaved; with manuscript notes. Story of the opera inserted.

*Individual Works—Le Mariage de Figaro, continued.**Translations, continued.*

THE MARRIAGE OF FIGARO, a comic opera, in three acts, founded on Beaumarchais' comedy of *La folle journée*, and on *The follies of a day*. As performed at the Theatre Royal. Translated, altered, and arranged for representation, the overture and music selected chiefly from Mozart's operas; the new music composed, and the whole adapted to the English stage, by Henry R. Bishop... 2d ed. London: Miller, 1823. iv, 54 p.
NYP.
Libretto.

*THE MARRIAGE OF FIGARO (*Le nozze di Figaro*) vocal score; a lyric comedy adapted from the French of Pierre Augustin de Beaumarchais by the Abbe de Ponte... [translated] by J. Wrey Mould... revised ... by W. S. Rockstro. London: Boosey [pref. 1847]. 360 p.
Col.

French

LES DEUX FIGARO, comédie en cinq actes en prose, par Mr. Martelli... Représentée à Paris en janvier 1791 & au Théâtre de la Haye en octobre de la même année. La Haye: Constapel, 1791. 109 p. (possibly 110 p., as last page is torn off).
Cordier x (Other editions).
Col.

ARIETTES DU MARIAGE DE FIGARO. Par Mr. Beaumarchais. Hambourg: Fauche, 1795. 8 p.
NYP.
Words of arias only.

LES NOCES DE FIGARO. Opéra-comique en quatre actes. Traduit de l'italien par J. Barbier et Michel Carré. Musique de Mozart... Nouv. éd. Paris: Lévy, 1862. 88 p.
Cordier 166; Bibl. Nat.
NYP.

German

*FIGARO'S HOCHZEIT; oder, Ein toller Tag.
n. d.
NYP.

Italian

*LE NOZZE DI FIGARO; The marriage of Figaro, a comic opera in two acts. The music by Mozart... New York [:Wynkoop, 18—?]. 30, 6 p. music.
Col.
Libretto, Italian and English words.

LE NOZZE DI FIGARO. (The marriage of Figaro.) Opera in two acts. Music by Mozart. New York: Rullmann [19—?]. 81 p.
Col.
Libretto.
Italian and English words on 'opposite pages.

LE NOZZE DI FIGARO; opera buffa in quattro atti... Paris, 1815.

Bibl. Nat.? (possibly same as entry for Paris: au Théâtre de l'Odéon, 1815. 48 p. Italien et français.)
N. Y. Soc. Lib.
Italian and French text.
Bound with: *Le nozze di Dorina*. 1809.

LE NOZZE DI FIGARO. (The marriage of Figaro.) Opera in two acts. Music by Mozart. New York: Rullman [191—?]. 39 p.
Col.; NYP.
Libretto.
Italian and English words.

Russian

BEZUMNYĬ den, ili zhenit'ba Figaro. Komediya v 5 d. Pers frantz. I. Platona i I. Khudoleyeva. Moscow: "Polza" [19—?]. 128 p. (Universalnaya Biblioteka. no. 30.)
NYP.

Swedish

FIGARO'S BRÖLLOF; eller, Den lustiga dagen. Komedi i 5 akter, af Caron de Beaumarchais. Fri öfversättning af Isidor Lundström. Med tva musikbilagor af Ivar Hallström. Stockholm: Seligmann [1881]. 196 p. music.
NYP.

LA MERE COUPABLE

First produced at the Théâtre du Marais June 26, 1792

FRENCH EDITIONS

L'AUTRE TARTUFFE, ou La mère coupable, drame moral en cinq actes. Représenté pour la première fois à Paris, le juin 1792. Paris: Maradan, l'an deuxième de la République française [1794]. 100 p.

Cordier 274; Bibl. Nat.? (ed. with apparently same t.-p. has imprint: Paris, Maradan, an II. But this has iv, 100 p.).

Contains "Avertissement" followed by "Personnages."

Probably the first authentic edition published.

Cordier no. 272, which is not found in any New York library, has note on t.-p.: "Edition originale," but is dated 1797, which is three years later than the above entry. Cordier adds a note after 1797 entry, saying that in spite of the words "Édition originale" it was not the first, but was preceded by the following entries: 273, 274, 275, all of which bear earlier imprint dates. He adds the following note in regard to the above entry (no. 274): "Cette pièce n'aurait pas été imprimée, au moins dans ce moment, si de misérables contrefacteurs n'en avaient pas annoncé une édition subreptice. Les amis de l'auteur ont cru devoir la prévenir..."

*L'AUTRE TARTUFFE; ou, La mère coupable; drame. (C. B. Petitot, Théâtre des auteurs du second ordre. 1808-10. v. 40, p. 111-233.)

N. Y. Soc. Lib.

*Same. (Petitot, Répertoire général du théâtre français 1818, v. 21.)

N. Y. Soc. Lib.

*L'AUTRE TARTUFFE; ou, La mère coupable, drame en cinq actes et en prose, par M. de Beaumarchais... (In: Petitot, Répertoire du théâtre français. nouv. éd. 1817. v. 16, p. 467-603.)

Cordier 279.

Col.

... LA MÈRE COUPABLE; ou, L'autre Tartuffe. Drame en cinq actes par Beaumarchais... [Paris: Lévy, 1863.] 16 p. illus. (Théâtre contemporain illustré.)

Bibl. Nat.? (apparently the same ed. as to imprint and series, but gives no paging).

Col.

Caption-title.

TRANSLATIONS, ADAPTATIONS,

OPERAS, ETC.

Dutch

DE TWEDE TARTUFFE; of, De schuldige moeder. Tooneelspel naar het Fransche de Beaumarchais. Amsterdam: Helden, 1797. 135 p.
NYP.

German

TARTUFFE DER ZWEITE, oder, Die schuldige mutter; ein schauspiel in fünf aufzügen: fortsetzung von Figaro's hochzeit. [Leipzig: Schmidt, 1795?] 158 p.
Col.

TARARE

First produced June 8, 1787

FRENCH EDITIONS

TARARE, opéra en cinq actes, avec un prologue; représenté, pour la première fois, sur le théâtre de l'Académie-royale de musique, le vendredi 8 juin 1787. Paroles de M. Caron de Beaumarchais. Musique de M. Sallieri... Paris: Lormel, 1787. 79 p.

Cordier 255 (same t.-p. and imprint, but has 80 p.); Bibl. Nat.? (several 1787 entries but all have different paging and slight difference on t.-p.).

Col. (2 copies).

Published same year as first edition, but given second entry in Cordier.

TRANSLATIONS

FEUDAL TIMES; or, The banquet-gallery; a drama, in two acts, first represented at the Theatre-Royal, Drury-Lane... Jan. 19th, 1799. Written by George Colman. London [pref. 1799]. vi, 55 p.

Col.; NYP.

Partly taken from Beaumarchais' *Tarare*.

MEMOIRS, LETTERS, CASES, ETC.

ARRANGED CHRONOLOGICALLY

RECUEIL DES MÉMOIRES, consultations, requêtes & faits dans l'affaire du S. Caron de Beaumarchais contre le Sr. Goezmann et autres. Mémoire pour Mr. Caron de Beaumarchais contre Mr. Goezmann (Mr. Malbeste, etc.)... [1773-77.]

Col.

This is the manuscript t.-p. of a volume of pamphlets consisting of Memoirs, etc. There is also a manuscript index to the pamphlets, commencing at the bottom of the t.-p.

All entries were checked for Bibl. Nat. as well as for Cordier, but none of these was found listed under Beaumarchais.

CONTENTS

1. Mémoire à consulter, pour Pierre-Augustin Caron de Beaumarchais . . . accuse. [Paris: Simon, 1773.] 42 p.
Cordier 334.
2. Supplément au Mémoire à consulter, pour Pierre-Augustine de Beaumarchais . . . accuse en corruption de juge & calomnie. [Paris: Quillan, 1773.] 64 p.
Cordier 334.
3. Quatrième mémoire à consulter, pour Pierre-Augustin Caron de Beaumarchais . . . accuse de corruption de juge. Contre M. Goezman . . . Madame Goezman & le Sieur Bertrand . . . [Paris: Clonsier, 1774.] 109 p.
Cordier 338 (same except that it has 108 p., lacking a 1-page note).
4. Mémoire à consulter pour François-Thomas-Marie d'Arnaud . . . contre Pierre-Augustin Caron . . . [Paris: Lambert, 1773.] 15 p.
Cordier 344.
5. Mémoire à consulter, et consultation, pour Antoine - Bertrand d'Airolles, accusé . . . [Paris: Cellot, 1773.] 41 p.
Cordier 345.
6. Supplément au mémoire du Sr. Bertrand d'Airolles. [Paris: Lambert, 1773.] 24 p.
Cordier 346.
7. Mémoire à consulter et consultation, pour le Sieur Marin. Contre le Sieur Caron de Beaumarchais. [Paris: Conturier, 1773.] 7 p.
Cordier 351.
8. Mémoire pour Madame de Goezmann. [Paris: Lambert, 1773.] 54 p.
Cordier 343.
9. Addition au Mémoire de Madame de Goezmann, pour servir de réponse au Supplément du Sieur Caron. [Paris: Lambert, 1773.] 15 p.
Cordier 340.
10. Pièces du Memoire de Madame de Goezmann. no. 1. [Paris: Lambert, 1773.] 20 p.
11. Mémoire a consulter, pour le sieur Marin, en réponse à ce qui le concerne dans un Mémoire pour le sieur Caron de Beaumarchais. [Paris: Conturier, 1773.] 36 p.
Cordier 352.
12. Note, remise par Monsieur de Goezmann, conseiller de Grand Chambre a Mm. ses confrères. [Paris: Lambert, 1773.] 7 p.
Cordier 341.
13. Addition au Supplément du Mémoire a consulter, pour Pierre-Augustin Caron de Beaumarchais . . . accusé: Servant de réponse à Madame Goezman accusé . . . [Paris: Clousier, 1773?] 78 p.
Cordier 335.
14. Requête s'attenuation pour le Sr. Caron de Beaumarchais. [Paris: Knappen, 1773.] 28 p.
Cordier 337.
15. Supplément au Mémoire du Sr. Bertrand d'Airolles. [Paris: Lambert, 1773.] 24 p.
Cordier 346.
16. Plainte contre le Sieur Caron de Beaumarchais. [Paris: Lambert, 1774.] 7 p.
Cordier 354.
17. Plainte contre le demoiselle Julie Caron de Beaumarchais. [Paris: Lambert, 1774.] 7 p.
Cordier 355.
18. Observations pour Monsieur de Goezmann, conseiller de Grand chambre. [Paris: Lambert, 1773.] 39 p.
Cordier 342.
19. Mémoire pour le sieur Marin, en réponse a ce qui le concerne dans un troisieme libelle du sieur Caron de Beaumarchais, intitulé: Addition, &c. [Paris: Couturier, 1773.] 24 p.
Cordier 353.
20. Duplicate of 3.

Memoirs, Letters, Cases, etc., continued.

Recueil des Mémoires..., continued.

21. Réponse pour le Sieur J. J. Guardane... aux libelles imprimés & publiés par les Sieurs Marin & Bertrand d'Airolles. [Paris: Ballard, 1774.] 8 p.

Cordier 347.

22. Observations pour Antoine Bertrand d'Airolles; sur le réponse du sieur Guardane, médecin; &c... [Paris: Lambert, 1774.] 6 p.

Cordier 348.

23. Mémoire signifié, pour Messire Alexandre-Joseph de Falcoz... défendeur. Contre le sieur Caron de Beaumarchais... [Paris: Stoupe, 1774.] 74 p.

Cordier 325.

24. Mémoire pour Pierre-Augustin Caron de Beaumarchais. [Paris: Clousier, 1775.] 84 p.

25. Précis signifié pour le sieur Caron de Beaumarchais; contre le Comte de la Blache. [Paris: Simon, 1774.] 24 p.

Cordier 325.

26. Précis pour le Sieur de Beaumarchais... contre les sieur & demoiselle Aubertin, intimés & défendeurs. [Paris: Simon, 1777.] 14 p.

27. Suite de la justification du Sieur de Beaumarchais. [Paris: Quillan, 1776.] 64 p.

Cordier 339.

MEMOIRES de Mr. Caron de Beaumarchais. [Paris? Clousier? 1775?] 2 v. port.

Cordier 366.

NYP.

Engr. title-pages.

*RÉPONSE INGÉNUE... à la consultation injurieuse que le Comte J. A. Falcoz de la Blache a repondue dans Aix. [1778?] 120 p.

Cordier (not this ed. no. 329 has same t.p. and date 1778, but 96, 27 p.).

Col.

No. t.-p.

OBSERVATIONS SUR LE MÉMOIRE JUSTIFICATIF DE LA COUR DE LONDRES; par Pierre-Augustin Caron de Beaumarchais... A Londres, a Philadelphie, Et se trouve par-tout, 1779. 56 p.

Cordier 456? (same t.-p. and date, but 68 p.); Bibl. Nat.

NYP.

Apparently a fictitious imprint.

A reply to the Mémoire justificatif of Edward Gibbon in regard to the assistance given by France to the Americans during the Revolution.

OBSERVATIONS SUR LE MÉMOIRE JUSTIFICATIF DE LA COUR DE LONDRES. [Paris: de l'Imprimerie royale? 1780.] 84 p.

Sabin 56580.

NYP.

No t.-p.

These observations were written in answer to the Mémoire justificatif written by Edward Gibbon, the historian, in relation to the assistance given by France to the Americans. Gibbon, in turn, wrote his Mémoire in reply to the Exposé des motifs de la conduite du roi, relativement à l'Angleterre, published by France in 1779.

OBSERVATIONS ON THE JUSTIFICATIVE MEMORIAL OF THE COURT OF LONDON. Paris, Printed by the Royal authority. Philadelphia: Bailey, 1781. 129 p. illus.

NYP.

According to Evans, American bibliography, 17093, translated by Peter Stephen Du Ponceau.

SECOND MEMOIRE, du Sieur Kornman, en réponse au mémoire du Sieur de Beaumarchais. [Paris,] 1787.

NYP.

LETTRE D'UNE FEMME EN COUCHES, à M. Pierre-Augustin Caron de Beaumarchais. n. p., 1788. 15 p.

NYP.

Some manuscript writing on t.-p., part of which is indecipherable. Above date of publication is written: Le vertueux ami.

OBSERVATIONS DU SIEUR BERGASSE, sur l'écrit du Sieur de Beaumarchais, ayant pour titre: Court memoire, en attendant l'autre, dans la cause du sieur Kornmann... [Paris?] 1788. 60 p.

NYP.

REQUÊTE À MESSIEURS LES REPRÉSENTANS de la Commune de Paris. Paris: Maradan, 1789. 40 p.

Cordier 443; Bibl. Nat. (apparently the same ed., but has MM. for messieurs on t.-p.).

NYP.

Each page has added manuscript pagination, numbered 671-700.

Cordier has note: "Ce document est plus qu'une requête; c'est une vraie défense."

L'INCARCÉRATION ET LES TERREURS PANIQUES de Beaumarchais. (In: Collections des mémoires relatifs à la Révolution française. Mémoires sur les prisons. I, p. 177-204.)

Cordier 463.

Col.; NYP.

MÉMOIRES de Beaumarchais... Paris: Lebigre, 1834. 4 v.

Cordier 367? (1830 ed. in 4 v. which form the livraisons 206, 207, 208 and 209 of the Bibliothèque des amis des lettres); Bibl. Nat.? (same as Cordier). Col.

Memoirs, Letters, Cases, etc., continued.

MÉMOIRES de Beaumarchais dans l'affaire

Goezman. Nouv. éd. ... précédée d'une appréciation tirée des Causeries du lundi par Sainte-Beuve... Paris: Garnier, 1859. xx, 411 p.

Cordier 368? (1873 ed. with same t.-p., but xvi, 411 p. No. 369 entry is: Même édition: Paris, Garnier frères 1857... giving no paging); Bibl. Nat.? (same as Cordier).

NYP; Mont.

... MÉMOIRES de Beaumarchais... Paris:

Aux Bureaux de la publication, 1867-68.

5 v. in 1. (Bibliothèque nationale. Col-

lection des meilleurs auteurs anciens et modernes.)

Cordier 370? (apparently the same, but is in 5 separate volumes, dated 1874-79. This entry has note: "Forment les vol. 111-115 de la Bibliothèque nationale. Collection des meilleurs auteurs anciens et modernes.")

NYP.

Introductory note on Beaumarchais signed: N. David.

MÉMOIRES de Beaumarchais dans l'affaire

Goezman. Nouv. éd. collationnée avec le plus grand soin sur les éditions originales et précédée d'une appréciation tirée des Causeries du lundi par M. Sainte-Beuve. Paris: Garnier [1873]. xvi, 411 p.

Cordier 368; Bibl. Nat.

Col.

BIOGRAPHIES, CRITICISMS, ETC.

Bettelheim, Anton. Beaumarchais: eine Biographie. 2. neubearb. Aufl... München: Beck, 1911. xiii, 530 p. port.

Lanson (1886 ed.).

Col.; NYP.

Bibliography, p. 491-493.

Bigelow, John. Beaumarchais the merchant. Letters of Theveneau de Francey, 1777-1780. Read before the New York Historical Society, April 5, 1870. New York: Scribner, 1870. 16 l.

Col.; NYP.

Brachvogel, Albert Emil. Beaumarchais. An historical novel. Translated from the German by Thérèse J. Radford... New York: Appleton, 1868. 295 p. plates.

Col.; NYP; N. Y. Soc. Lib.

Brahm, Maisel Bernhardt. ...Curiosités de Carnavalet d'après des documents inédits... Paris: Librairie française, 1920. iii, 230 p. plates, ports.

NYP.

Hallays, René. ...Beaumarchais. Paris: Hachette, 1897. 188 p. port.

Lanson.

Col.; NYP (Les grands écrivains français); NYU.

Bibliography, p. 187-188.

Hazard, Blanche Evans. Beaumarchais and the American revolution. A prize essay published by the General Society of the Daughters of the Revolution. Boston: Scomb, 1910. 38 p.

Col.; NYP.

Bibliography, p. 4.

Huot, Paul. Beaumarchais en Allemagne; révélations tirées des archives d'Autriche. Paris: Librairie internationale, 1869. 218 p.

Cordier 510; Lanson.

NYP.

Kite, Elizabeth S. Beaumarchais and the war of American independence... with a foreword by James M. Beck... International copyright ed. Boston: Badger [cop. 1918]. 2 v. plates, ports.

Col.; NYP.

Bibliography, v. 2, p. 291-293.

Lescure, Mathurin François Adolphe de. ...Étude sur Beaumarchais. Discours qui a obtenu le prix d'éloquence decerne par l'Académie française dans sa séance publique annuelle du 25 novembre 1886. Paris: Perrin, 1887. 44 p.

NYP.

At head of title: Institut de France.

Lintilhac, Eugène. Beaumarchais et ses oeuvres; précis de sa vie et histoire de son esprit d'après des documents inédits... Paris: Hachette, 1887. v, 547 p. port., fold. facsim.

Lanson.

Col.

Bibliographical foot-notes.

Loménie, Louis Léonard de. Beaumarchais et son temps; études sur la société en France au XVIII^e siècle, d'après des documents inédits. Paris: Lévy, 1856. 2 v.

Cordier 502; Lanson.

NYP (1856 & 4th ed., 1880); NYU (3d ed., 1873).

Biographies, Criticisms, etc., continued.

Loménie, Louis Léonard de, continued.

— Beaumarchais and his times. Sketches of French society in the eighteenth century from unpublished documents. Translated by Henry S. Edwards... London: Addey, 1856. 4 v.

Cordier 503.

Col.; NYP.

— — New York: Harper, 1857. 460 p.

NYP; NYU; N. Y. Soc. Lib.

Marsan, Jules. ... Beaumarchais et les affaires d'Amérique; lettres inédites. Paris: Champion, 1919. 62 p.

Col. (no. 99 of 200 copies); NYP (no. 56 of 200 copies).

At head of title: Jules Marsan.

Rivers, John. Figaro: the life of Beaumarchais. London: Hutchinson [1922]. vii, 314 p. ports.

Col.; NYP; Mont.; N. Y. Soc. Lib.

Bibliography, p. 313-315.

Royer, Clément de. Étude sur les mémoires de Beaumarchais. Discours prononcé à l'ouverture de la Conférence des avocats de 30 novembre 1872. Paris: Claye, 1872. 68 p.

Col.

Contains bibliographical foot-notes.

Stillé, Charles Janeway. Beaumarchais and "the lost million." A chapter of the secret history of the American revolution. [Philadelphia: Privately printed, 1890.] 51 p.

Col.; NYP; NYU.

INTERESTING RECENT ADDITIONS

ART

The **Artist's** London, as seen in eighty contemporary pictures; with essays by John Drinkwater, Wilfred Whitten, James Laver, W. P. Robins. London: J. Castle, 1924. xxxviii p., 80 pl. (part col'd.) 4°. †**MAMR**

Ashton, Leigh. An introduction to the study of Chinese sculpture. London: E. Benn, Ltd., 1924. xviii, 113 p., 63 pl. illus. 4°. †**MAG**

Bibliography, p. 111-112.

Baud-Bovy, Daniel. Peasant art in Switzerland. Translated by Arthur Palliser. London: "The Studio," Ltd., 1924. xxiv, 76 p. illus. 4°. (The Studio. Special number. 1924.) †**MNE**

Some plates printed on both sides.

Bibliography, p. xvii-xix.

Benedictus. Variations; quatre-vingt-six motifs décoratifs en vingt planches, par Benedictus. Pochoirs de J. Saudé. Paris: Librairie centrale des beaux-arts [1924]. 11. col'd plates. f°. ††**MLD**

Bossom, Alfred C. An architectural pilgrimage in old Mexico. New York: C. Scribner's Sons, 1924. xviii, 10 p., 1 l., 110 pl. f°. †**MQWN**

Briggs, Martin Shaw. Muhammadan architecture in Egypt and Palestine. Oxford: Clarendon Press, 1924. xv, 255 p. illus. 4°. †**MQT**

Bibliography at the end of each chapter.

Chase, George Henry. Greek and Roman sculpture in American collections. Cambridge: Harvard University Press, 1924. xiv p., 1 l., 222 p. illus. 8°. †**MGH**

Eight lectures delivered in 1919 as one of the courses offered by the Lowell Institute in Boston. — cf. *Preface*.

Cheney, Sheldon. A primer of modern art. With one hundred and seventy-five illustrations. New York: Boni and Liveright [cop. 1924]. ix, 383 p. illus. 8°. †**MAL**

Clutton-Brock, Arthur, editor. The necessity of art. London: Student Christian Movement, 1924. vii, 181 p. 8°. †**MA**

Contents: Preface. Clutton Brock, A., Art and the escape from banality. Dearmer, P., Christianity and art. Duncan-Jones, A. S., The art of movement. Spencer, M., The Puritan objection to art. Pollard, A. W., The artist and the saint. Murry, J. M., Literature and religion. Dearmer, P., The doctrine of values.

Dussler, L. Benedetto da Majano; ein Florentiner Bildhauer des späten Quattrocento. München: H. Schmidt [cop. 1924]. 84 p. illus. 4°. †**MGO (Majano)**

Ernest Gimson; his life & work. Stratford-upon-Avon: Shakespeare Head Press, 1924. vii, 47, v p. 60 pl. illus. f°.

MQZ (Gimson)

no. 130 of 550 copies printed.

Contents: Lethaby, W. R., Ernest Gimson's London days. Powell, A. H., Ernest Gimson's Gloucestershire days. Griggs, F. L., Ernest Gimson and his work. Notes on the drawings in the text. Notes on the plates in collotype.

Gilman, Roger. Great styles of interior architecture, with their decoration and furniture. New York: Harper & Bros., 1924. xvii, 265 p. illus. 8°. †**MLO**

Bibliography, p. 218-227.

Hind, Charles Lewis. Landscape painting from Giotto to the present day. v. 1-2. London: Chapman and Hall, Ltd., 1923-24. 2 v. illus. 8°. (Universal art series.) †**MBT**

Contents: v. 1. From Giotto to Turner. v. 2. From Constable to the present day.

Hjorth, Herman. Reproduction of antique furniture. Milwaukee, Wis.: The Bruce Publishing Company [cop. 1924]. 198 p. illus. 4°. †**MOI**

James, Charles Holloway, and F. R. YERBURY. Small houses for the community. With a foreword by Raymond Unwin... London: C. Lockwood & Son, 1924. xi, 32, lvi p. illus. f°. †**MRG**

Kelly, John Frederick. Early Connecticut architecture; measured drawings with full size details of moulded sections, supplemented by photographs. New York: W. Helburn, Inc., 1924. 3 p.l., 25 double pl. f°. †**MQWO**

Marriott, Charles. Modern English architecture. London: Chapman and Hall, Ltd., 1924. xvi, 267 p. illus. 8°. (Universal art series.) †**MQWK**

Moreau-Nélaton, Étienne. Les Clouet et leurs émules... Paris: H. Laurens, 1924. 3 v. illus. 4°. †**MCO (Clouet)**

Phillips Memorial Art Gallery, Washington, D. C.] Arthur B. Davies; essays on the man and his art... [Cambridge, Mass.: The Riverside Press, cop. 1924.] xiii p., 1 l., 77(1) p., 1 l. illus. 4°. (The Phillips publications. no. 3.) †**MCX (Davies)**

Contents: Arthur B. Davies: designer of dreams, by D. Phillips. A biographical sketch, by D. Williams. Arthur B. Davies, by R. Cortissov. The art of Arthur B. Davies, by F. J. Mather, jr. An appreciation, by E. W. Root. Davies recovers the inhalation of the Greeks, by G. A. Eisen.

Rackham, Bernard, and HERBERT READ. English pottery; its development from early times to the end of the eighteenth

Art, continued.

century. With an appendix on the Wrotham potters, by Dr. J. W. L. Glaisher . . . London: E. Benn, Ltd., 1924. xxiv, 142 p. illus. 4°. **MPGO**

Rodin, Auguste. A series of 60 photographic plates, printed by hand on hand-made paper, with an historical and critical introduction and explanatory notes by Leonce Benedite . . . London: E. Benn, Ltd., 1924. 31 p., 60 pl. f°. **††MGO**
no. 11 of 250 copies printed.

Sherrill, Charles Hitchcock. Stained glass tours in Spain and Flanders. London: J. Lane [1924]. xii, 245 p. illus. 8°. **MRY**

Sitwell, Sacheverell. Southern baroque art; a study of painting, architecture and music in Italy and Spain of the 17th & 18th centuries. London: G. Richards, Ltd., 1924. 319 p. illus. 8°. **MAL**

Somaré, Enrico. Masaccio. Milano: Bottega di poesia [1924]. 235 p., 56 pl., 1 port. f°. **†MCF (Masaccio)**

Soule, Winsor. Spanish farm houses and minor public buildings; photographs and drawings, by Winsor Soule . . . with an introduction by Ralph Adams Cram . . . New York: Architectural Book Publishing Co., P. Wenzel and M. Krakow, 1924. 2 p.l., 4 f., 1 l., 98 pl. 4°. **†MQWH**
Published 1923.

Sullivan, Louis Henry. A system of architectural ornament according with a philosophy of man's powers. New York: Press of the American Institute of Architects, Inc., 1924. 12 p., 1 l., 20 pl. f°. **††MRX**

"Interlude; the doctrine of parallelism": [pl. 9].

Thomas, Aug. H. Formes et couleurs; vingt planches en couleurs, contenant soixante-sept motifs décoratifs. Paris: A. Lévy [1924]. 1 l. col'd plates. f°. **††MLD**

Victoria and Albert Museum, South Kensington.—Department of Textiles. Fine carpets in the Victoria & Albert Museum; twenty examples reproduced in colour, of old carpets from Persia, India, Caucasia, Armenia, Turkey, China, Spain and England, with an introduction and descriptive notes by A. F. Kendrick . . . and C. E. C. Tattersall. London: E. Benn, Ltd., 1924. 26 p., 20 col'd, mounted pl. f°. **††MOP**
no. 43 of 450 copies printed.

MUSIC

Cavan, Emilia S. Filipino folk songs; collected and arranged by Mrs. Emilia S. Cavan. Harmonized by Prof. Francisco Santiago. [Manila: Mission Press,] 1924. 37, v p. ***MO**

Colcord, Joanna Carver. Roll and go; songs of American sailormen. Indianapolis: The Bobbs-Merrill Co. [1924.] 115 p. 8°. ***MP**

De Bekker, Leander Jan. De Bekker's music and musicians; an encyclopaedic dictionary of terms and biographies with stories of the operas revised to 1924-25. New York: Nicholas L. Brown, 1925. vii, 757 p. 8°. ***MD**

Evans, Edwin. The margin of music. London: H. Milford, 1924. 71 p. 12°. ***MGA**

Landowska, Wanda. Music of the past; translated from the French by William Aspenwall Bradley. New York: A. A. Knopf, 1924. v, 185 p. 8°. ***MGA**

Nejedlý, Zdeněk. Frederick Smetana. London: G. Bles [1924]. 154 p., 1 port. 12°. ***MEC**

Nicholl, Horace Wadham. Trio in B minor, for piano, violin & violoncello. Op. 34. Partitur. Autograph ms. [189-?] 3 parts in 1 v. f°. ***MX**
Score and 2 parts.

Racster, Olga. Chats on big & little fiddles. New York: F. A. Stokes Co. [1924.] vii, 268 p. illus. 12°. ***MKK**

Stanley, Albert Augustus. Greek themes in modern musical settings. New York: Macmillan Co., 1924. xxii, 385 p. illus. 4°. (University of Michigan studies. Humanistic series. v. 15.) ***MS**

Turner, W. J. Variations on the theme of music. London: W. Heinemann, Ltd. [1924.] 316 p. 12°. ***MGA**

INDUSTRIES AND INDUSTRIAL ARTS

Anthony, Irvin. Down to the sea in ships. Philadelphia: Penn Publishing Co., 1924. 358 p. illus. 8°. \$4.00. **VXH (121)**

Attractively illustrated record of what ships have done rather than a history of shipbuilding. Includes chapters on American sea-fishing; whaling; American ports; clipper ships; and steam navigation.

Baldwin Locomotive Works. History of the Baldwin Locomotive Works, 1831-1923. [Philadelphia, 1924.] 210 p. illus. 8°. **TPE (121)**

Deals with the original stationary engine constructed prior to 1830; early improvements in the locomotive; introduction of the link motion, and the use of coal as fuel; development during the years 1880-1900; introduction of the modern, high-power locomotive and the consequent enlargement of the Baldwin plant. Also good illustrations of the various types of locomotives built for foreign countries.

Blanchard, Harold F. My automobile, its operation, care and repair. New York: U. P. C. Book Co., 1924. ix, 394 p. illus. 8°. \$3.50. **TON (121)**

Clearly illustrated, plainly written, and thorough instruction for those with little or no mechanical

Industries and Industrial Arts, continued.

ability, but who would locate and cure troubles; also for those mechanically inclined who wish to learn in detail how a car works. Chapters on: how much to pay for a car; selecting a car; buying a used car; reconditioning; selling the car; driving; safety; touring; garages. Author is technical editor of *Motor*.

*Bluecher, Hans. *Plastische Massen. Die Erzeugen, Verarbeitung und Verwendung von Kunststoffen.* Leipzig: S. Hirzel, 1924. xii, 291 p. illus. 8°. VOF (119)

Descriptions of commonly-used apparatus followed by more or less brief references to the preparation of a large number of plastic substances. Foot-note references and a bibliography.

*Bouasse, H. *Capillarité, phénomènes superficiels.* Paris: Delagrave, 1924. xxi, 437 p. illus. 8°. 30 fr. PAV (117)

Clear exposition, with considerable trigonometry but with little calculus. Treats of the tension of supple membranes, properties of liquid films, vibration of spheres, soap bubbles, ascension and depression in tubes, problems of equilibrium, drops, spheroidal state, effects of temperature, effects of impurities, solid membranes, adsorption, and emulsions. 232 illustrations. Author is professor in the University of Toulouse.

*— Houle, rides, seiches et marées. Paris: Delagrave, 1924. xxii, 516 p. illus. 8°. 34 fr. PCD (117)

Mathematical treatment of ocean swells, waves, peculiar periodical changes in lake levels, sand and water ripples, and tides. Analyses of geometrical figures formed on vibrating plates. Author prefers the actual results of laboratory experiments to the theories of classical hydrodynamics.

Briggs, Howard L., and WILLIAM CARVER. *Practical bricklaying, a handbook of instruction and manual for the journeyman...* revised and enlarged by William Carver. New York: McGraw-Hill Book Co., Inc., 1924. ix, 223 p. illus. 12°. \$1.75. VEO (121)

History of brickmaking and bricklaying; tells how to establish a school for apprentices; describes materials, tools, and methods of laying; includes quizzes, outlines of trade problems, and 172 illustrations. Author is Director of Vocational Education, Cleveland Public Schools.

Reviewed in *Concrete*, Dec., 1924.

*Butler, Herbert J. *Motor bodywork. The design and construction of private, commercial and passenger types.* Foreword by Sir Herbert Austin. London: W. R. Howell & Co., 1924. xxiii, 492 p. illus. 4°. £2. 12s. 6d. TON (121)

The production side is covered by chapters on drawing-office practice, wood-working and metal-working machinery and processes, and trimming and upholstering. Fifty folding plates of working drawings, in blue-print style, and over 200 photographs and detail drawings.

"The first half...deals with the design and construction of all types of modern private motor bodies, the other part being devoted to a similar treatment of commercial and passenger bodywork. The characteristic features of each variety of body are discussed in detail, due attention being given to economical production, the many ways in which the design may be modified, the limitations of the chassis and the requirements of the user. There are separate chapters on... cape hoods, wind screens and folding seats, covering a wide range of the most up-to-date fittings."—*Preface*.

Reviewed in *Engineer*, London, Nov. 14, 1924.

*Davis, A. C. *A hundred years of portland cement, 1824-1924.* Issued in 1924 on the occasion of the centenary of the invention of portland cement. London: Concrete Publications, Ltd. [1924.] xxii, 282 p. illus. 4°. 21s. VEO (121)

Early investigations and experiments; the initial industry, 1824-1849; development of manufacture, 1849-1874; manufacture in 1878; methods of manufacture, 1874-1899; the rotary kiln; standard specifications; quality and testing; comparison of products of various countries; research; portland cement in the twentieth century, and an appendix on some early specifications.

Reviewed in *Concrete*, Nov., 1924; *Engineer*, London, Nov. 21, 1924; *Engineering news-record*, Nov. 20, 1924; *Engineering*, Jan. 2, 1925.

*Fry, Lawford H. *A study of the locomotive boiler.* New York: Simmons-Boardman Publishing Co., 1924. xiv, 157 p. illus. 8°. \$4.00. TPE (121)

"Devoted to the physiology of the locomotive boiler, little attention being given to its anatomy or construction... A logical method of comparing tests on a simple, definite basis with a view to obtaining as much information as possible regarding the details of the processes which determine the final results... Some of the formulae look formidable, but the work is all planned to avoid any necessity for a knowledge of higher mathematics on the part of the reader."—*Foreword*.

Gibson, Charles R. *Electrical amusements and experiments. Interesting and amusing experiments, illusions, and clever conjuring tricks easily performed, with directions for making inexpensively the necessary apparatus, when it is required.* London: Seeley, Service & Co., Ltd.; Philadelphia: J. B. Lippincott Co., 1925. 214 p. illus. 8°. 5s. VGC (121)

"A splendid book for boys who have an experimental turn."—*Electrical world*, Dec. 13, 1924.

*Grant, Gordon, and H. B. CULVER. *The book of old ships and something of their evolution and romance, wherein will be found drawings and descriptions of many varieties of vessels, both long and round, showing their development from most remote times; the portraiture of their progress, their garnishment, etc. Together with divers dissertations upon the origins of shipping; also an appendix wherein will be discovered to the inquisitive much information appertaining to the ancient uses and customs of the sea and mariners...* Garden City: Doubleday, Page and Co., 1924. xxiv, 306 p. illus. 4°. \$20.00. †VXH

*Hagenbach, August. *Der elektrische Lichtbogen.* Leipzig: Akademische Verlagsgesellschaft, 1924. xii, 282 p. 2. ed. 8°. PEW (117)

The addition of new paragraphs to the 1st ed. (1917) has increased the size by 48 pages. Treats of A. C. and D. C. arcs, temperature determination, waves, chemical aspects. Chapters on mercury electrodes and the electric oven. Literature references have been brought down to date. Author is a professor in the University of Basel.

Hausmann, Erich. *Dynamo electric machinery, the theory, construction and operation of direct and alternating machines.*

Industries and Industrial Arts, continued.

New York: D. Van Nostrand Co., 1924.
viii, 645 p. illus. 8°. \$4.50. **VGI (121)**

Supplants the two volumes written by the present author and Dr. Samuel Sheldon, 1900-1902. Accords with modern practice and standardization, and treats of up-to-date machinery, including conversion apparatus. Of university grade, requiring a knowledge of calculus. Numerous problems. Author is Professor of Electrical Communication, Polytechnic Institute of Brooklyn.

Hawks, Ellison. Engineering for boys.
London: T. C. & E. C. Jack, Ltd., 1923.
xii, 389 p. illus. 8°. 6s. **VDB (121)**

Copiously illustrated historical and descriptive account of ancient engineering, power, the steam-engine, turbines, railways, harbor works, lighthouses, tunnels, irrigation and water supply, canals, roadmaking, bridges, and steamships. Excellent chapter on the making of an engineer.

Hofman, Heinrich Oscar. Metallurgy of copper...revised by Carle R. Hayward.
New York: McGraw-Hill Book Co., 1924.
xiii, 419 p. 2. ed. illus. 8°. \$5.00. **VIT (117)**

Revision and resetting of 1st edition (1914) show a decrease of 137 pages. Takes account of new developments, especially of the reverberatory furnace, of hydrometallurgy, and of dust prevention and recovery. Statistics are brought down to date. Dr. Hofman, who was one of America's leading metallurgists and Professor of Metallurgy at the Massachusetts Institute of Technology, died April 28, 1924.

***Hollins, Cecil.** The synthesis of nitrogen ring compounds, containing a single hetero-atom [nitrogen], with an introduction by Prof. J. B. Cohen. London: Ernest Benn, Limited, 1924. xiv, 423 p. 8°. £2. 15s. **POD (119)**

"Provides a survey of the methods by which cyclic compounds containing a single hetero-atom (nitrogen) have been prepared. It is intended to supply, within the limits indicated in the title, complete answers to the questions: What methods are available for the synthesis of a substance of a given type and What compounds of that type have been synthesised... The references to journals and patents are carried to December 31, 1923." — *Preface.*

***Horenburger, F. W.** Where to cruise. Charts for motor boatmen and a compilation of useful cruising information arranged for easy reference and use on board the small cruiser. Names and locations of all principal ports and harbors, compass courses, distances and sailing directions. Data based on United States Coast and Geodetic Survey charts and recognized aids to navigation. New York: Motor Boating, 1924. 128 p. 3. ed. rev. & enl. maps. 4°. \$2.00.

Comprises 56 charts and 14 cruises. Covers the eastern and southern waters of the United States; also the Great Lakes.

Huntington, Ellsworth. Civilization and climate. 3. ed. revised and rewritten with many new chapters. New Haven: Yale University Press, 1924. xix, 453 p. illus. 8°. \$5.00. **PRN (117)**

"...The present edition differs from the first in several important respects: In the first edition inheritance...was dismissed briefly. In the present edition it receives a good deal of emphasis, especially

in the first chapter, which is almost wholly new... The relation to climate has been much discussed... accordingly three new chapters have been added on this topic... An especially important new feature is a study of the white man in tropical Australia." — *Preface.*

***Kidwell, Edgar.** The Kidwell two-flow ring-circuit water tube boiler, containing a lucid explanation of the principles underlying correct boiler design and operation, their application to boiler analysis and how they are correctly applied in the design of the Kidwell boiler, with other information valuable to those who wish to generate more steam for less money. Milwaukee: Kidwell Boiler Co., 1923. 268 p. illus. 4°. **VFH (121)**

Although published in the interests of a commercial concern this attractive, finely illustrated volume contains a large amount of precise information on how to distinguish good boilers from bad.

Knecht, Edmund, and J. B. FOTHERGILL. The principles and practice of textile printing. London: Charles Griffen & Co., Ltd., 1924. xix, 731 p. 2. ed. rev. illus. 8°. £3. 3s. **VLG (121)**

First edition was published in 1912. Illustrations include many actual samples.

"The present edition has been carefully revised throughout and brought up to date... The added matter includes a notice of mediaeval block printing in Europe, and descriptions of a new rubber-bowl printing machine, a new blanket-washing machine, Rawsthorne's stipple engraving machine, and the "brush and drop" method of decorating textile fabrics. Additional information is also included relating to Basic, Mordant, Vat and Sulphur colours generally and to Aniline black..." — *Preface.*

Lewis, Isabel Martin. A handbook of solar eclipses. New York: Duffield & Co., 1924. xi, 118 p. illus. 8°. \$1.25. **OND (Stack 3)**

"To present in a non-technical manner some of the chief facts concerning the cause and prediction of eclipses and their scientific importance, as well as the manner in which they are observed, scientifically and otherwise. A special chapter has been devoted to the eclipse of January 24, 1925 and a considerable part of another chapter to the eclipse of June 29, 1927..." — *Preface.*

***Linley, C. M.** Recent progress in engineering production. London: Ernest Benn, Limited, 1924. xiii, 340 p. illus. 4°. 42s. **VFG (121)**

Chapters on stainless steel, aluminium, physical tests, balancing, power transmission, electric furnaces, and pyrometers. 303 illustrations.

"Written with the object of keeping engineers, manufacturers of machinery, and all those who utilise mechanical plant, in touch with the latest developments and improvements in connection with machine tools, work practice, manufacturing methods, processes and alloys..." — *Preface.*

Reviewed in *Electrician*, Oct. 31, 1924; *Engineer*, Nov. 28, 1924; *American machinist*, Dec. 11, 1924.

The **Modelmaker**, for those interested in working models. v. I, 1924. New York: Spon & Chamberlain, 1924. 112 p. illus. 12°.

During 1924 this little periodical was published bi-monthly. After January, 1925, it will be issued monthly at an annual rate of \$1.00. Good articles on actual construction with drawings. News items, brief book reviews, and sale-exchange-wanted lists.

Industries and Industrial Arts, continued.

Rinne, Friedrich. Crystals and the fine structure of matter. Translated by Walter S. Stiles. London: Methuen & Co., Ltd., 1924. ix, 195 p. illus. 8°. 10s. 6d.

PWX (117)

Translation of the second German edition, which includes new historical details, an extended treatment of crystallography, tabular summaries and sections on the atom domain and stereochemical axes. Instructive cases of polymorphism are also described. Many new explanatory figures and portraits of some leading scientists. Much of interest to the general reader. Author is Professor of Mineralogy in the University of Leipzig.

Schuhler, Albert A. Electric wiring. A text book of applied electricity for vocational and trade schools. New York: McGraw-Hill Book Co., Inc., 1924. vii, 361 p. 1. ed. illus. 8°. \$2.50.

VGM (121)

"...The various branches of electrical wiring have been divided into units. Each unit is composed of a systematic course, and is subdivided into jobs or exercises which are treated by means of illustrations and descriptions. In addition, these jobs are presented in a series of successive steps, graduating in difficulty from the simplest to the most complex. Questions have been included and follow the individual jobs, facilitating the work in isolating the various jobs from one another should a shorter course be desired."—*Preface.*

Excellent diagrams.

Reviewed in *Electrical world*, Dec. 13, 1924.

Stillman, John Maxon. The story of early chemistry. New York: D. Appleton & Co., 1924. xiii, 566 p. 8°. \$4.00.

PKB (119)

"Tells the story of the development of chemical knowledge and science, from the earliest times to the close of the 18th century, in a connected and systematic way, not as a condensed encyclopedia, but rather by placing the emphasis upon such discoveries and speculations as have made a decided impress on the growth of the science. Thus the names of many chemists are missing which occur in the earlier histories. None, however, of real significance...is intentionally omitted."—*Preface.*

Bibliography of 14 pages.

Reviewed in *American journal of science*, Jan., 1925.

***Turneure, F. E., and H. L. RUSSELL.** Public water supplies, requirements, resources, and the construction of works... New York: John Wiley & Sons, Inc., 1924. xvi, 766 p. 3. ed. rev. illus. 8°. \$6.00.

VDL (121)

Complete revision and resetting of this well-known authority, the 2d edition of which was published in 1908. Latest information is considered, with emphasis on consumption of water, stream flow, filtration, chlorination, the quality of water supplies, reinforced concrete in works construction, and pumping machinery. The literature lists have been revised and brought up to date.

***Wells, H. Gideon.** The chemical aspects of immunity. New York: Chemical Catalog Co., 1925. 254 p. 8°. \$4.00.

Considers the subject from the standpoint of biology and colloid chemistry rather than from that of medicine. Extensive bibliographies at chapter endings. Author is Professor of Pathology, University of Chicago.

"No one can expect that from data so derived, in a new science in which the contributions of to-morrow contradict many of those of yesterday, any clear picture or final statement can be presented. At most, one can consider as much of the evidence as he can

digest, present as much as seems necessary to carry the thread of the argument, and hope to convey a fair and impartial impression of how the matter stands now and in what direction the subject appears to be moving."—*Preface.*

Wetham, William Cecil Dampier. The recent development of physical science. London: John Murray [1924]. xiv, 313 p. illus. 8°. 9s.

PAB (117)

Revised and rewritten to include developments of the last fifteen years, especially the principle of relativity and the quantum theory. Adapted to the needs of the general reader.

Williams, Archibald. The wonders of modern mining. Interesting descriptions of mining methods in many lands. London: Seeley, Service and Co., Ltd., 1924. 153 p. illus. 8°. 3s.

VHB (117)

Brief "popular" account of prehistoric and ancient mining, and of the winning of precious metals in California, Australia, South Africa, and Alaska. Chapter on diamond mining.

ECONOMICS, SOCIOLOGY, AND

POLITICAL SCIENCE

Almack, John Conrad. Education for citizenship... Boston: Houghton Mifflin Co. [cop. 1924.] xvii, 287 p. 8°. (Riverside textbooks in education.)

SSD

Bartuel, Casimir, and others. Le travail à travers les âges et la nationalisation des mines, par C. Bartuel...H. Rulhière...et Madame Claude Réal. Paris: G. Doin, 1924. viii, (1)10-393 p. 12°.

TDI

Bennett, Frank P. The story of mutual savings banks... Boston, Mass.: F. P. Bennett & Co., Inc. [cop. 1924.] 140 p. 8°.

SIM

Boven, Pierre. Le prix normal; essai sur la lutte contre les crises économiques et la spéculation illicite... Paris: Payot, 1924. 526 p. diagrs., tables. 8°.

TFI

Brown, Harry Gunnison. The economics of taxation... New York: H. Holt and Co. [cop. 1924.] xxi, 344 p. 8°.

TIK

Butler, Nicholas Murray. The faith of a liberal; essays and addresses on political principles and public policies... New York: C. Scribner's Sons, 1924. xiii, 369 p. 12°.

SEB

Butterbaugh, Wayne E. Principles of importing... New York: D. Appleton and Co., 1924. xxi, 473 p. 8°.

TLB

Bye, Raymond Taylor. Principles of economics. New York: A. A. Knopf, 1924. vii, 508 p. 8°.

TC

Delpoige, Simon. Le conflit de la morale et de la sociologie; troisième édition augmentée d'une préface de Jacques Maritain, et d'un appendice. Paris: Nouvelle librairie nationale [pref. 1923]. xx, 6-388 p. 12°. (Bibliothèque française de philosophie.)

SB

Economics, Sociology, etc., continued.

Deutscher Metallarbeiter-Verband. Konzerne der Metallindustrie; eine Darstellung der Entwicklung und des gegenwärtigen Standes der grossen Konzerne der deutschen Metallindustrie... Hrg. vom Vorstand des Deutschen Metallarbeiter-Verbandes. Stuttgart: A. Schlicke & Co., 1924. viii, 351 p. tables. 2. ed. rev. and enl. 8°. **TAK**

Dubreuil, H. La république industrielle. Préface de M. Charles Gide... [Paris: Bibliothèque d'éducation, 1924.] 317 p. 12°. **TDR**

Duprat, Guillaume L. Le lien familial; causes sociales de son relâchement... Paris: F. Alcan, 1924. vi, 268 p. nar. 8°. **SNM**

Edwards, George William. International trade finance... New York: H. Holt and Co. [cop. 1924.] xv, 495 p. 8°. (American business series.) **TFG**

Fairgrieve, James, and ERNEST YOUNG. The growth of greater Britain. London: G. Philip & Son, Ltd., 1924. 212 p. diagrs., maps, tables. 12°. **TLB**

Filene, Edward A. The way out; a forecast of coming changes in American business and industry... Garden City, N. Y.: Doubleday, Page & Co., 1924. 3 p.l., 306 p. 8°. **TMD**

Geyer, Curt. Der Radikalismus in der deutschen Arbeiterbewegung; ein soziologischer Versuch. Jena: Thüringer Verlagsanstalt und Druckerei G.m.b.H., 1923. vii, 111 p. 12°. **TDB**

Harrison, H. D. Industrial psychology and the production of wealth. London: Methuen & Co., Ltd. [1924.] x, 184 p. 12°. **TMF**

Harrison, Shelby Millard. Public employment offices; their purpose, structure and methods. By Shelby M. Harrison, in collaboration with Bradley Buell, Mary La Dame, Leslie E. Woodcock and Frederick A. King. New York: Russell Sage Foundation, 1924. xvii, 685 p. 8°. **TDH**

Heyse, Théodore. Le régime du travail au Congo Belge. Bruxelles: Goemaere, 1924. viii, 248 p. tables. 2. ed. 8°. **TDI**

Hibbard, Benjamin Horace. A history of the public land policies. New York: The Macmillan Company, 1924. xix, 591 p. 8°. (Land economics series, ed. by Richard T. Ely.) **TEG**

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ליעדער פון איזראעל בלוס. (אילוסטרא-ציעס: סעמועל אסטראוסקי.) ארויסגעגע-בען פון דער א. בלוס יובילעאום קאמיטע, שיקאגא. Chicago: L. Blum Jubilee Comm., 1922. 81 p. 8°. *PTN

Cassell, David, compiler.

געזאנג און דעקלאמאציע. (ליעדער-זאמלונג.) צוזאמענגעשטעלט דורך ד. קאסעל. ווארשא: פערלאג א. גיטלין. Warsaw: A. Gitlin, 1913. 95 p. 8°. *PTM

Duenner, Joseph Hirsch.

הגהות על... בבלי וירושלמי... מאת יוסף צבי... דינער באמשטרם. פראנק-פורט דמיין בדפוס של ר' אלימלך סלא-באטצקי, תרנ"ו. Frankfurt a. M.: Slobotzky, 1896-1905. 3 v. in 2. 4°. *PHY

Eger, Akiba.

תשובות... מאת... עקיבא איגר... אב"ד ור"מ בק"ק פויזון והמדינה. ספר

Hebraica, Judaica, etc., continued.

ראשון: כולל חלק א' מן ספר הפסקים...
וחלק א' מן ספר הכתבים... ווארשא,
תקצ"א.

[Warsaw: W. J. Lebenssohn, 1834.]
222 f. f°. *PIZ

Gaster, Moses.

Stories from the Bible... illustrated
with colour pictures by John Lawson
and black and white drawings by
Arthur A. Dixon. London: R. Tuck
& Sons, Ltd. [1924?] 151 p. illus. 8°.
*PDZ

Glasser-Andrews, Edith.

...אין האלב-שאטען. ניו יארק: פאר-
לאג "קולטור."
[New York: Verlag "Kultur," 1922. 63
p. 8°.] *PTN

Goldberg, Abraham.

...געזאמעלטע שריפטען. ערשטער
באנד: שאפונגען און שאפער. ארויסגע-
געבען פון א קאמיטע. ניו יארק.
[New York, 1913. 253 p. front.
(port.) 8°.] *PTL

Gollancz, Sir Hermann.

Pedagogics of the Talmud and that
of modern times; a comparative study
by Sir Hermann Gollancz... Lon-
don: H. Milford, 1924. viii, 120 p. 8°.
*PYW

Heine, Heinrich.

ספר השירים. תרגם יצחק קצנלנ-
בן: ורשה: הוצאת אברהם יוסף שטיבל, תרפ"ג.
[Warsaw: Stybel Publishing Co., 1923.
289 p. 8°.] *PSN

Jaffe, Joseph.

...ליעדער. ניו יארק: מ. גורעוויטש-
פערלאג.
[New York: Verlag M. Gurewitch,
1914. 126 p. 8°.] *PTN

Klausner, Joseph.

Geschichte der neuhebräischen
Literatur. Deutsch hrsg. von Hans
Kohn. Berlin: Jüdischer Verlag, 1921.
136 p. 12°.

*PAX

Liturgy and Ritual. Haggadah.

הגדה של פסח. עם ציורים מאת יוסף
בודקת. וינה: הוצאת לאוויט, תרפ"א.
[Wien: Loewit, 1921.] 41 p. illus.
8°.

*PKO

Liturgy and Ritual. Haggadah.

הגדה של פסח. ברלין: הוצאת פרדי-
ננד אוסטראג, תרפ"ג.
Berlin: Ferdinand Ostertag Verlag,
1923. 24 l. illus. 4°.

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Liturgy and Ritual. Haggadah.

סדר הגדה של פסח. ברלין: בהוצאת
מרקס ושותפו, תרפ"ג.
[Berlin: Marx & Co. Verlag, 1923.]
8 l. illus. f°.

**P

פקסימיליא זו מדפוס ראשון של ההגדה לפסח
מתוך מחזור שונצין רמ"ו נעשתה בידי פשוט
ומרפמי בלויסא בארבע מאות אכסמפלרים. מופטי
הציורים נתונים מאת אלברט פרוש ברלין. השם
והערות הדפוס כתובים בידי פרנציסקה ברוך.

Naumberg, Hirsch David.

...שריפטען. ווארשע: פערלאג
"ביכער-פאר-אלע," תרס"ח-תר"ע.
Warsaw: Verlag "Buecher-far-alle,"
1908. 5 v. in 1. 8°.

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Schuerer, Emil.

...געשיכטע פון יודישען פאלק אין דער
צייט פון בית שני. פערקירצטע איבער-
זעצונג פון דייטש דורך ז. קלמנאוויץ.
[Wilna: B. A. Kletzkin, n. d. 2 v.
in 1. 8°.] *PXH

Singer, J. J.

...פערל און אנדערע דערציילונגען.
ווארשע: פארלאג "קולטור-ליגע."
Warsaw: Verlag "Kultur-Lige," 1922.
245 p. 8°.

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Thackeray, Henry St. John.

The Septuagint and Jewish wor-
ship, a study in origins. London: Pub-
lished for the British Academy by H.
Milford, 1921. 143 p., 1 map. 8°.
(The Schweich lectures, 1920.)

*PDP

CIRCULATION STATISTICS FOR THE MONTH OF DECEMBER

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUME ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	50,579		1,280	1,05
Children's Room	3,256	4,967	58	16
Extension Division*	49,954			43
Library for the Blind	2,874		7	2
East Broadway, 33	12,981	617	48	18
East Broadway, 192	31,054	4,171	529	10
Rivington street, 61	20,937	2,323	333	6
East Houston street, 388	23,834	4,549	444	23
Leroy street, 66	14,176	2,142	231	12
8th street, 135 Second avenue	17,658	1,060	214	16
10th street, 331 East	25,104	1,690	354	11
13th street, 251 West	11,361	1,510	165	6
23rd street, 228 East	10,393	1,855	127	10
23rd street, 209 West	9,760	1,384	135	6
36th street, 303 East	10,396	882	142	6
40th street, 457 West	12,038	791	153	6
50th street, 113 East	7,084	867	107	5
51st street, 742 Tenth avenue	14,711	776	173	5
58th street, 121 East	13,504	900	201	3
67th street, 328 East	19,074	1,346	320	1
69th street, 190 Amsterdam avenue	13,779	1,535	218	1
77th street, 1465 Avenue A	18,646	980	235	1
79th street, 222 East	18,740	1,444	313	1
81st street, 444 Amsterdam avenue	16,596	689	302	1
96th street, 112 East	31,876	2,433	415	2
100th street, 206 West	18,474	800	292	7
110th street, 174 East	26,444	4,346	481	1
115th street, 203 West	20,996	1,652	290	1
124th street, 9 West	13,957	1,853	245	3
125th street, 224 East	12,780	980	269	4
125th street, 518 West	19,968	1,155	279	9
135th street, 103 West	12,573	1,552	291	1
145th street, 503 West	22,033	999	345	2
St. Nicholas avenue, 1000	18,750	1,785	293	1
179th street, 535 West	23,531	1,310	406	1
THE BRONX				
140th street, 321 East	19,616	2,352	312	1
Morris avenue, 910	17,580	2,115	274	9
160th street, 761 East	34,103	4,207	456	2
168th street, 78 West	6,158	469	112	1
169th street, 610 East	30,553	3,664	588	1
176th street and Washington avenue	35,145	6,420	493	1
Bainbridge avenue, 2556	29,155	2,118	489	7
Kingsbridge avenue, 3041	4,525	327	74	4
RICHMOND				
St. George	7,212	1,072	99	7
Port Richmond	9,955	696	119	1
Stapleton	7,309	1,042	88	6
Tottenville	4,959	207	82	4
Totals	856,141	80,032	12,881	7,923

* In addition, 6,202 books were read at agencies of the Extension Division.

PRINCIPAL DONORS IN DECEMBER, 1924

	VOLS.	PMS.		VOLS.	PMS.
Argentine Republic. Dirección General de Estadística	8	16	Littauer, Lucius N.	1	
Bache, Jules S. (41 prints)	1		Locke, Robinson, Estate of	135	4479
Brooks Brothers	76		London County Council	2	
Butler, Mrs. Helen Murray	1		Marshall, Sir John	1	
Butler, William		1	Mayer, Mrs. R. A. de Lima	1	
Canadian Military Institute	14	4	Mead, Spencer P.	1	
Canson & Montgolfier (1 portfolio)			Messervy, George P.	1	
Carpenter, Miss Mary	1		Metcalf, Capt. Henry	1	
Carrington, Mrs. Wirt Johnson	1		Mexico. Embassy to the United States	26	22
Chilean Commercial Bureau	15	3	Mexico. Secretaria de Comunicaciones y Obras Publicas	1	
Colombia. Departamento del Cauca	6	12	Mosaic Templars of America	1	
Copper and Brass Research Association		9	Musées Royaux du Cinquantenaire	2	5
Cowan & Brookhouse, Ltd.	1		New York City. Board of Estimate and Apportionment		20
Crummer, Mrs. Myrtle A. (1 print)			New York City. City Chamberlain		1
Czecho-Slovak Legation at Washington, D. C.	1		Newberry Library	1	
Davis, F. A., Company	1		Nordiska Museet	1	
Demarest, Dr. W. H. S.	1		Norrie, Dr. Van Horne (28 prints)	234	1
Denmark. Sundhedsstyrelsen	6		Noyes, Mrs. Charles P.	2	
Dreyfus, Max, and Louis Dreyfus		17	O'Brien, Hon. Morgan J. (7 lithographs)		
Eastern Association of Indian Affairs		4	Pack, Charles Lathrop	1	
Egypt. Surveyor General (7 maps)			Philippine Islands. Senate	2	
Erlangen. Königl. Friedrich-Alexanders-Universität	179	1035	Publishers Weekly (283 periodicals, 1 map)	873	437
Fadick, Raymond B.	2		Rivkind, Isaac (1 periodical)	4	7
Fox, Mrs. M. J.	1		Seton, Ernest Thompson	2	1
Gath, H. D.	1		Severance, Mr. and Mrs. John Long	1	
Greenbaum, Judge Samuel	72	13	Sneddon, Miss Jean	4	
Hardie, Martin (2 prints)			Spain. Ministerio de Trabajo, Comercio y Industria	2	
Heller, Rev. Dr. Chayim	3	1	Spingarn, Prof. Joel Elias	1	1
Herrick, Mrs. C. B.	2		Stokes, I. N. Phelps	3	
Herman, Mrs. Jesse B.	1		Suomalaisen Kirjallisuuden Seura	10	1
Ididini, Harry		3	Sweden. Kungl. Generalpoststyrelsen	1	
Institut International de Statistique	4		T-Square Club of Philadelphia	8	
Ministry of Man. Government Secretary	1	19	Thomson, D. Croal		1
Italy. Ministero dei Lavori Pubblici, Sezione Autonoma per il Servizio Idrografico	3	2	Tokyo Imperial University	1	
Japan. Imperial Geological Survey	1	4	Townsend, Mrs. Howard (34 periodicals, 27 maps)	35	47
Jones, J. F.	1		Turner, Claude Allen Porter	1	
Kongelige Norske Videnskabers Selskabs	5	29	Universita Cattolica del Sacro Cuore	11	5
Kondauer, Mrs. Bella C.	1		Uruguay. Biblioteca Nacional	5	
Kragmann, Dr. G.	404	50	Vereeniging van Nederlandsche Werkgevers	6	1
Karrabee, Don M.		1	Verrees, J. Paul (1 print)		1
Leigh, W. R. (3 prints)			Vilas, Charles Nathaniel		
Levine, Dr. Louis	12	22	Waring, Mrs.	7	
Lewis, Miss Mabel	1	4	Wilson, H. W., Company (47 periodicals)	97	620
Liberie Editrici "La Cultura"	7	2	Wilson, William Grant	3	1
Millie Chambre de Commerce	2				

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HISTORY AND GUIDES

History of The New York Public Library, by H. M. Lydenberg. 1923	\$
Handbook of The New York Public Library	
Facts for the Public	
Central Building Guide	
Questions About Your Library (General Information about the Library)	F
For Sightseers. Central Building	F

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library Book News. A selected list of new additions to the Circulation Department, with other lists and articles. Published monthly, except in July and August. For sale at the Branches and at the Inquiry Desk. 2 cents a copy; 25 cents a year, postpaid.

New Technical Books. A selected list of books on industrial arts and engineering recently added to the Library. Published quarterly. 25 cents a year, postpaid.

Municipal Reference Library Notes. Published weekly except during July and August for circulation among the officials and employees of the City of New York. Price: \$2.00 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Almanacs, A list of New York, 1694-1850. 1921	1.00	Avery Collection, Handbook of — Supplement: Additions of Prints, 1901-1920. 1921	
American Inter-oceanic Canals. A list of references. 1916	.30	Avesta and Romani, by Albert Thomas Sinclair. 1916	
American-Romani Vocabulary, by Albert Thomas Sinclair. 1915	.05	Beadle Collection of Dime Novels. 1922	
Armenia and the Armenians. A list of references. 1919	.30	Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916	
Article of Faith, An, by Hiller C. Wellman. 1919	.05	Billings, Dr. John Shaw, Memorial Meeting in honor of the late. 1913	
Assyria and Babylonia. A list of references. 1918	.45	British Genealogy and Local History, List of works relating to. 1910	1.
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00	Buddhism. A list of references. 1916	
Automobile Tires. A list of references. 1923	.10	Chiaroscuro Prints, by Frank Weitenkamp. 1916	
Avery Collection, Handbook of. 1901. 84 p.	.50		

	PRICE		PRICE
City Planning and Allied Topics, Select list of works relating to. 1913 . . .	.15	Historical Printing Club, Publications of the. (List and prices furnished upon application.) . . .	
Color Photography. 1924 . . .	.75	Historical Prints and Early Views of American Cities. Catalogue of Exhibition. 1917 . . .	.05
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892. Cloth . . .	.50	Holcroft, Thomas, A Bibliography of. By Elbridge Colby. 1922 . . .	.60
Commencement Addresses by Stephen H. Olin and Carl B. Roden. 1924 . . .	.10	Holt, John — Printer and Postmaster. 1920 . . .	.10
The Compensations, by Asa Don Dickinson. 1922 . . .	.05	Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909 . . .	.30
Constitutions and Constitutional Law, List of books and articles on. 1904 . . .	.40	The Illustrated Book, by Frank Weitenskampf. 1919 . . .	.05
County Government, Including County Publications. References to material. 1915 . . .	.15	Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919. 1920 . . .	.15
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick. 1917 . . .	.10	Inventory of the Rensselaerswyck Manuscripts. 1924 . . .	.25
Dehydrated Foods. A list. 1917 . . .	.05	Isle de Bourbon (Réunion) Documents, 1701-1710. Printed from the original manuscript in the Library. 1909 . . .	.20
Diplomatic History of the European War. A list of references. 1917 . . .	.10	Japanese - American Relations. A list of works. 1921 . . .	.40
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien. 1919 . . .	Free	Jesuit Huron Relation of 1648-1649 — A hitherto unknown edition of. By V. H. Paltsits. 1923 . . .	.05
Druids and Druidism. A list of references. 1920 . . .	.05	Journalism. A bibliography. 1924 . . .	2.00
Early American Comedy, by Elbridge Colby. 1919 . . .	.05	Joys of Librarianship, by Arthur E. Bostwick. 1918 . . .	.05
Early American Poetry, 1610 to 1820. A list of works. 1917 . . .	.20	Kennan Collection. By Abraham Yarmolinsky. 1921 . . .	.10
Eno - Device in Literature. By Elbridge Colby. 1920 . . .	.25	Latin-American Periodicals Current in the Reference Department. 1920 . . .	.05
Enpt, Ancient. Sources of Information. 1925 . . .	2.75	Letters of American Clergymen, 1711 to 1860. 1917 . . .	.05
Enmet Collection of Mss., Prints, etc., Catalogue of. Sheets. 1900 . . .	5.00	Letters of American Physicians and Surgeons. 1919 . . .	.05
Enoreign Plays in English. A list of translations. 1920 . . .	.80	The Librarian Himself, by H. L. Koopman. 1916 . . .	.05
Enology, Mineralogy and Palæontology of New Jersey, List of works on. 1916 . . .	.15	Librarian as a Unifier, by Andrew Keogh. 1915 . . .	.05
Enopsies in Carniola and Carinthia, by Albert Thomas Sinclair. 1917 . . .	.05	Library Tonic, by George Parker Winship. 1917 . . .	.05
Enopsies of Monastir, by Rev. Lewis Bond. 1917 . . .	.05	Library's Print Room, by Frank Weitenskampf. 1915 . . .	Free
Enand - Spinning and Hand - Weaving. A list of references. 1922 . . .	.15	Lycanthropy. A list of works. 1920 . . .	.05
Eneritage of the Modern Printer, by Margaret B. Stillwell. 1916 . . .	.05	The Manuscript Division, by Victor Hugo Paltsits. 1915 . . .	.15

	PRICE		
Minimum Wage. A preliminary list of selected references. 1913 . . .	.10	Small Library about a Great City. 1923	
Mountaineering. Selected list. 1916 . . .	.05	The Soul of the Library, by J. I. Wyer. 1923	
Music Publishers in New York City before 1850. A directory. 1917 . . .	.10	Spalding Baseball Collection. 1922 . . .	
Nationalization of Coal Mines. 1920 . . .	.10	Spencer Collection of Modern Book Bindings. 1914	
Naval Architecture and Shipbuilding. A list of references. 1919 . . .	.20	Stauffer Print Collection, by Charles Allen Munn. 1916	
The New York Public Library and the Business Man. 1923	Free	Storage Batteries. A list of references, 1900-1915. 1915	
Newspapers and Official Gazettes, Checklist of. 1915	1.85	Submarines. A list of references. 1918	
Numismatics. List of works. 1914 . . .	.65	Superstructures, by W. N. C. Carlton. 1918	
Old Prints in the Prints Division. 1918 . . .	.05	Thirty-six Books. 1921	Free
Oxy-Acetylene Welding. List. 1914 . . .	.15	Tilden, S. J. Letters and Literary Memorials, edited by John Bigelow. 2 v. 1908	6.00
Pageants in Great Britain and the United States. A list of references. 1916	.15	Tilden, S. J. Writings and Speeches, edited by John Bigelow. 2 v. 1885	6.00
Paintings, Catalogue of, in the picture galleries of the Library. 1912 . . .	.10	Timothy Dexter and His "Pickle for the Knowing Ones." 1922	.15
"Parnassus" Tapestry in the Library, by George Leland Hunter. 1915 . . .	.05	To Nebraska in '57. A Diary of Erasmus F. Beadle. 1923	2.00
Persia, List of works relating to. 1915 . . .	.50	Torpedoes. A list of references. 1917	.30
The Pitcairn Bible. 1924	.15	War Memorials. A list. 1919	.05
A Poe Manuscript. By T. O. Mabbott. 1923	.10	War Taxation, 1914-1917. A list of references. 1917	.05
Prints: Recent Additions to the Print Collection. 1923	.05	Washington Eulogies. A checklist. 1916	.25
Prints and their Production: Supplement. 1917	.05	Washington's Note Book. Selections from a newly discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Rembrandt, Exhibition of Etchings by. 1917	Free	Water Supply of the City of New York, Exhibition illustrating the history of, from 1639 to 1917. 1917	Free
Romani and Dard, by George F. Black. 1916	.05	What's the Matter with the Public Library, by E. L. Pearson. 1922	Free
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15	Why They Came to the Library. 1920	Free
Schoolroom Decoration. A list of references. 1917	.05	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Scientific Management. A list of references. 1917	.25	Winthrop Books, Plates of the, by Elbridge Colby. 1918	.05
Scotland. A list of works. 1916	3.00		
Shakespearean, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett. 1916	1.00		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

	PRICE
Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

Branch Library Book News. See Periodicals.

LISTS OF BOOKS FOR ADULTS

Altman Collection

Books of Interest to Women Voters

Catalogue of Books for the Blind in Revised Braille. Grades One, Two and Three. November, 1921; Supplements, December, 1922, January, 1925

Catalogue of Books for the Blind in Revised Braille. Grade One - and - a - Half. November, 1921; Supplement, October, 1924

Catalogue of Books for the Blind in the Moon type. November, 1921; Supplements, December, 1922, October, 1924

Catalogue of Music Scores in the Braille Type. July, 1922; Supplement, September, 1923

Christmas Exhibit

Current Periodicals and Newspapers on File at the Branches

Fairy Tales for Grown-up Readers

Flower Gardens

List of Piano Music

Military Training

"The New York of the Novelists"

Old-Fashioned Novels

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Sailors' Yarns. 2 cents

Stories of Romance and Imagination

Stories of the Sea. 5 cents

Supplement to the Catalogue of Music for the Blind. Music Scores in the American Braille and New York Point Types

Wanderers and Vagabonds

List in Embossed Type:

Catalogue of Books for the Blind — New York Point edition, January, 1921. 10 cents

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs

Journeys to Foreign Lands

Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

New York City and the Development of Trade

Sea and Shore

The Shakespearian Festival

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